SEABY COIN & MEDAL BULLETIN

BY APPOINTMENT TO
HER MAJESTY THE QUEEN
B A SEABY LIMITED
NUMISMATISTS

International Association
of Professional Numismatists

No. 807 JANUARY–FEBRUARY 1986 £1

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Seaby

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Seaby's Forthcoming Auction of British Coins

23rd April 1986

In order to receive a catalogue of this important sale, containing, amongst other properties, the collection of the late R J Kelsall, please fill in the form below and send it to the address above. Catalogues will be sent to subscribers free of charge.

NB Catalogues will not be posted until the first week of March 1986

Please send me a catalogue of items for sale in the April 1986 Seaby Auction

Name _____

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SEABY COIN & MEDAL BULLETIN

Number 807 **JANUARY–FEBRUARY 1986**

A Journal of Numismatics
and a Price List of items offered for sale by

B. A. SEABY LTD.
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Associate Editor: Peter Clayton

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Seaby Coin Auction

23rd April 1986

Illustrated below are some of the outstanding pieces from our forthcoming sale of British coins. If you would like to receive a catalogue of items for sale in this auction, please fill in the form enclosed with this Bulletin.

Superb George I crown

Gallo Belgic gold Stater

Very rare Dorrien & Magens shilling

King Offa 1d

Mint state James II halfcrown

Alfred the Great 1d

Mint state Commonwealth shilling

If you have a collection or suitable individual coins for sale, we would be pleased to hear from you with a view to including them in our next auction.

Seaby

8 Cavendish Square London W1M 0AJ
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COVER STORY

JANUS: THE TWO-FACED GOD

What better coin to grace our first cover of the year than the Roman Republic didrachm bearing the head of Janus (C1 in the Sales List)?

Janus, in Roman mythology, was a god who had two faces, each looking in opposite directions—one into the past and the other into the future. He was the guardian of gates and doorways, his name coming from the Latin word *janua*, meaning gate, and the first month of the year was named after him.

The Romans prayed to Janus at the beginning and end of any important action, especially a war. The doors to Janus' temple in Roman always remained open in wartime and were only closed during the rare periods when the empire was at peace. These peaceful eras were so uncommon that Nero issued a special series of coins to commemorate them.

Janus was a regular obverse type of the Republican *as* and appears occasionally on coins of the emperors. He is also sometimes used as a reverse type, appearing as a full-length figure holding a sceptre, and his temple is shown on some coins of Nero.

Other Indo-European peoples had a god who resembled Janus. The early Hindus in India, for example, prayed to a two-faced god called Vayu before starting any major undertaking.

The Peace of Utrecht medal by D. Drappentier (U13) shows a representation of Peace locking the doors of the temple of Janus.

LETTERS TO THE EDITOR

Enclosed is an enlarged photograph of a groat of 1848 with the variety "8 on 6". It is obvious that the 1846 die was kept in reserve throughout 1847 because "7 on 6" would have been more obvious than "8 on 6". Actually the "7 on 6" variety exists but is rare, whereas the "8 on 6" is not much scarcer than the normal 1848.—F. E. DIXON, Dublin.

I notice from a brochure sent to us by the Royal Mint and Coin Club that the A/ £5 coin is being offered in 'brilliant uncirculated' condition incorporating a "U" mark on the reverse field. The blurb goes on to say that "This mark is an assurance that the coin in indeed classified . . . as a 'brilliant uncirculated' coin".

But the terminology used is a grade of coin, shewing condition; what value will the tiny "U" have if samples of these coins ultimately escape from their presentation boxes and become bullion coins? Reduced by handling and bagmarking to, say, EF, the "U" mark—a cheap marketing gimmick if ever there was one—will have begun to look a trifle sick.

Has a "regular" issue of these coins been made for ordinary commercial purposes? If so, this specially marked issue will have some cachet at least. If not, then we ought to be asking our National Mint to revert to more conventional practices forthwith.—MAXWELL CRAVEN, Keeper of Antiquities, City of Derby Museums and Art Gallery, Derby.

TOKEN CONGRESS 85

This annual Congress, specifically for those interested in Tokens and "Paranumismatica", was held over the weekend of 9–10 November 1985 at Holly Royde, University of Manchester Department of Extra Mural Studies. The venue was formerly a merchant's house, which has been tastefully refurbished, with modern extensions providing conference and accommodation facilities.

Fifty-two enthusiasts attended the Congress, the tried and trusted format of previous years being adhered to by its organiser and MC, Bill Kennett. A distinguishing feature of these functions is the especial friendliness of the whole weekend, combined with the intensity of debate and the plethora of questions flowing from the talks. They tend, almost naturally, to present talks, whilst complete in themselves presentation-wise, yet still requiring and indeed *asking* for further information, development and discussion—surely the pedigree of true numismatics. This was demonstrated by the fact that all available time was allotted to Token matters.

No less than 17 papers and reports were presented, covering a variety of specialist interests which included: Sunday school medals; Co-operative dividend checks and pre-payment tokens; pub checks; Savings Bank medals; ticket makers and commemorative medals. Reports were presented on the progress of the Token Corresponding Society, the Pub Check Study Group, and the long hoped-for publication—The Token Dictionary. These were all followed by good and meaty debate.

The College provided excellent fayre throughout the Congress and the usual Saturday Token Bourse was well supported, carrying on to the small hours of Sunday.

These Congresses, originally instituted by Brian Edge at Crewe, fill a need for those interested in the (questionably) cheaper end of numismatics, but numismatics nevertheless and nobly and unashamedly so, as demonstrated by the fully crammed but unpadded programme which overran the allotted meal/coffee breaks on several occasions. With this formula and keen collector support these Token Congresses must surely continue to succeed.

Anthony J. Gilbert

BINDERS FOR THE "SEABY COIN & MEDAL BULLETIN"

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AVAILABLE FROM FEBRUARY 1986

THE LHOTKA MEMORIAL PRIZE

We are delighted to announce that our publication **A Handbook of Islamic Coins** by Michael Broome has been awarded the Lhotka Memorial Prize of the Royal Numismatic Society. The award was announced by the President, Dr. J. P. C. Kent, at the Society's December meeting. The prize is endowed by Professor J. F. Lhotka of the University of Oklahoma in memory of his late father. It is awarded annually in December "to the author adjudged to have published in the previous two calendar years the book or article in English most helpful to the elementary student of numismatics". *A Handbook of Islamic Coins* is published at £27.50 (plus £1.50 postage and packing) and has been widely and favourably reviewed as the best introduction available to a complex yet highly interesting series.

THE MONEYERS OF THE NORMAN KINGS AND THE TYPES THEY ARE KNOWN TO HAVE STRUCK

by

E. J. HARRIS

PART 15

The next group of mints to be listed here include four which had limited periods of activity and from which specimens of coins are rare. The type numbers used are those described by Brooke in his *English Coins*.

Maldon

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Aelfwine	8 (a)			
Aelfword	8 (b)	3 (c)		
Lifesun(u)	3 (d)	1 (h)		
	5 (e)			
	7/8 mule (f)			
	8 (g)			
Wulfwine		2 (i)		

Notes and references: (a) BMC 820 (b) BMC 821; Lockett Sale, lot 974 (c) Lockett Sale, lot 1027 (d) SCBI 11 (Stockholm), item 12 (e) Lockett Sale, lot 934 (f) BMC 490; Lockett Sale, lot 958 (g) BMC 822; SCBI 16, item 260 (h) BMC 34 (i) BMC 119/120; Carlyon-Britton Sale, lot 754.

Malmesbury

	Types struck for:			
Moneyers	William I	William II	Henry I	Stephen
Brihtwi(ne)	2 (a)			
	3 (b)			
	4 (c)			
	5 (d)			
Godsbrand	7/8 mule (e)			
	8 (f)			
Seword	8 (g)	1 (h)		
		2 (i)		

Notes and references: (a) BMC 131; Carlyon-Britton Sale, lot 683 (b) mint spelt MEHLI ex Winchester excavation, see BNJ 47, p. 137 (c) BMC 262/3; Lockett Sale, lot 3843 (d) BMC 355; Carlyon-Britton Sale, lot 708 (e) BMC 492 (f) BMC 823/5 Lockett Sale, lot 975 (g) BMC 826 (h) BMC 35; Parsons (1954) Sale, lot 231 (i) BMC 121; Royal Mint Mus. Cat. nos 181/2; SCBI 11 (Stockholm) item 204

'Maint'

A few coins of William I type 2 having the same obverse die as used to strike coins of Thetford (BMC 146) have a reverse reading BRIITWI ON MAINT (BMC 130; SCBI 20, item 1359). It is not known if these are official issues and, if they were, the location of the mint is unknown.

Marlborough

	Types struck for:			
Moneyer	William I	William II	Henry I	Stephen
Cild	3 (a) 4 (b) 5 (c) 6 (d) 7 (e) 8 (f)	1 (g)		

Notes and references: (a) BMC 204 (b) BMC 264; Carlyon-Britton Sale, lot 1226 (c) BMC 356; Lockett Sale, lot 3851 (d) BMC 424; SCBI 24, item 977 (e) Hunterian colln. Glasgow Mus. (f) BMC 827/8; Lockett Sale, lot 976.

Coin Cabinets

Following our recent move and subsequent reorganisation, we now have some second-hand open-fronted cabinets for sale.

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Newcastle ('CAST')

Moneyers	Types struck for: William I	William II	Henry I	Stephen
Ioce				Irregular (a)
Willem				1 (b)
				Irregular (c)

Notes and references: (a) Prestwich hoard; Sotheby Sale of 6.12.74, lot 68 (b) Prestwich hoard; Sotheby Sale of 6.12.74, lot 67 (c) BMC 251.

Northampton (a) (see W. C. Wells B.N.J. 19pp. 63–93)

Moneyers	Types struck for: William I	William II	Henry I	Stephen
Dort			7 (b)	
			10 (c)	
Geffrei			13 (d)	
			14 (e)	
Godwine		3 (f)		
Paien			12 (g)	1 (k)
			13 (h)	Irregular (l)
			14 (i)	7 (m)
			15 (j)	
S(a)ewine	2 (n)	1 (s)	2 (u)	
	3 (o)	5 (t)		
	4 (p)			
	5 (q)			
	8 (r)			
Stena			13 (w)	
			15 (x)	
Stiefne			13 (y)	
			14 (z)	
			15 (v)	
Stori			15 (A)	
Swetman	2 (B)			
Thor			10 (C)	
Ulf			10 (D)	
Wulfnod			15 (E,v)	

Notes and references: (a) The mint signature is NORHA(M) or HAM(T). Study has shown that the latter denotes Northamption (BNJ 33, pp. 70–72). Several of the moneyers listed here were given by Brooke in BMC to Southampton. (b) BMC 46 (c) Noted by Brooke (d) Lincoln hoard (e) Lincoln hoard; BMC 154/5; Lockett Sale, lot 2933 (f) BMC 220 (g) in private colln. (h) Lincoln hoard; BMC 98 (i) BMC 156 (j) BMC 274/5; Lockett Sale, lot 2941 (k) Prestwich hoard; Glendining's Sale of 13.11.74, lot 118 (l) BNJ 35, pp. 38–112 (m) BNJ 39, p. 165 (n) SCBI 21, item 1162 BMC 137/8 (o) Carlyon-Britton Sale, lot 1206; Sotheby Sale of 6.12.74, lot 123 (p) BMC 273/4; Bliss Sale, lot 145 (q) BMC 369; Lockett Sale, lot 935 (r) BMC 941/5; Lockett Sale, lot 2879 (s) BMC 43; Carlyon-Britton Sale, lot 748 (t) Hunterian colln. Glasgow Mus. (u) Hunterian colln. Glasgow Mus. (v) Pré St. Évroult hoard (w) Lincoln hoard; SCMB 1977, item E 626 (x) BNJ 26, p. 348; Taffs Sale, lot 135? (y) Bliss Sale, lot 177 (z) Lincoln hoard; Carlyon-Britton Sale, lot 1389; SNC 1974, item 2273 (A) Lincoln hoard (B) SCBI 21, item 1163 (C) Drabble Sale, lot 961 (D) Lincoln hoard; BMC 70 (E) BMC 276 which completes the reading on the coin in (v).

NUMISMATIC DIARY

1986

FEBRUARY 1 Saturday

BASLE, Switzerland: 15th International Coin Fair. Hall Vienna of the Schweizer Mustermesse. 9 a.m.–6 p.m.

FEBRUARY 3 Monday

DIDSBURY: North East Cheshire Num. Soc. Annual Challenge Cup Quiz conducted by I. McLean. Gateway Hotel, Parrswood. 8 p.m.

FEBRUARY 4 Tuesday

BEXLEYHEATH: Bexley Coin Club. Talk by D. Sellwood, FRNS, "Parthians: their history and coinage". St. Martins Church Hall, Erith Road, Barnehurst. 7.30 p.m.

PRESTON: Preston & District Num. Soc. Casual Meeting. George Hotel, Church Street. 8 p.m.

FEBRUARY 5 Wednesday

BIRMINGHAM: Birmingham Num. Soc. A medallic commentary by Phil Leighton, "Man in Flight". The Crown, Broad Street. 7.30 p.m.

EXETER: Devon & Exeter Num. Soc. Interesting numismatic books in my collection: Members' participation evening with Alan Mills. The Community Centre, St. Davids Hill. 7.30 p.m.

LONDON: London Num. Club. Talk by B. Curtis, "Astrology in numismatics". Institute of Archaeology, 31 Gordon Square, W.C.1. 6.30 p.m.

MANCHESTER: Lancashire & Cheshire Num. Soc. Talk by R. J. Plant, "Alexandria and its coinage". Friends' Meeting House, 6 Mount Street, 2. 6.45 p.m.

FEBRUARY 6 Thursday

BRISTOL: Bath & Bristol Num. Soc. Talk by E. M. Besly of the British Museum, "English Civil War Coinage". City Museum, Queens Road. 7.30 p.m.

FEBRUARY 10 Monday

DERBY: Derbyshire Num. Soc. Auction. Friends' Meeting House, St. Helen's Street. 7.45 p.m.

FEBRUARY 11 Tuesday

CREWE: Crewe & District Coin and Medal Soc. Talk by Rev. R. Way-Rider, "Propaganda in Roman Imperial Coins". Memorial Hall, Church Lane, Wistaston. 7.30 p.m.

NOTTINGHAM: Num. Soc. of Nottinghamshire. Talk by George Berry, "Jettons of Mediaeval Europe". County Library, Angel Row. 7.30 p.m.

FEBRUARY 13 Thurday

BOURNEMOUTH: Wessex Num. Soc. Slide talk by Raymond Lax, FRNS, "Some British moneyers, coin designers and engravers". Hotel Bristowe, Grange Road, Southbourne. 8 p.m.

GLASGOW: Glasgow & West of Scotland Num. Soc. Auction. Room 1210, Adam Smith Building of Glasgow University. 7.30 p.m.

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Steve Gunston, "Further thoughts on coin economics" also Middle East Display. Y.W.C.A., 51 Sheepcote Road. 8 p.m.

HORNCASTLE: Lincolnshire Num. Soc. Talk by Peter Mitchell, "Fred Moore – a man and his coins". The Bull Hotel, Bullring. 7.30 p.m.

FEBRUARY 17 Monday

CAMBRIDGE: Cambridgeshire Num. Soc. Talk by Mark Jones of the British Museum, "The Art of the Medal". Friends' Meeting House, Jesus Lane. 7.30 p.m.

DIDSBURY: North East Cheshire Num. Soc. Illustrated talk by Andrew Wager, "Matthew Boulton". Gateway Hotel, Parrswood. 8 p.m.

NORTHAMPTON: Northampton Num. Soc. Talk by Alec A. Purves, "Introduction to Medals". Old Scouts R.E.C., Rushmere Road. 8 p.m.

NORWICH: Norfolk & Norwich Num. Soc. Presidential Address by Charles Brett. Assembly House, Theatre Street. 7.30 p.m.

FEBRUARY 18 Tuesday

PRESTON: Preston & District Num. Soc. Annual General Meeting. George Hotel, Church Street. 8 p.m.

FEBRUARY 19 Wednesday

BIRMINGHAM: Birmingham Num. Soc. Auction. The Crown, Broad Street. 7.30 p.m.

DARLINGTON: Darlington & District Num. Soc. Quiz. Darlington Arts Centre, Vane Terrace. 7.30 p.m.

SHEFFIELD: Sheffield & District Num. Soc. Annual General Meeting. City Museum, Weston Park. 7.30 p.m.

FEBRUARY 20 Thursday

BATH: Bath & Bristol Num. Soc. Open Night – public invited for coin identification and valuation. Manvers Street Baptist Church, Manvers Street. 7.30 p.m.

KINGSTON UPON THAMES: Kingston Num. Soc. Talk by Joe Cribb of the British Museum, "The development of coinage in India from its origins to the present day". Latchmere School Hall, Latchmere Road. 8 p.m.

WORTHING: Worthing & District Num. Soc. Auction. Kingsway Hotel, Marine. 7.30 p.m.

FEBRUARY 21 Friday

CAMBRIDGE: Cambridge Num. Soc. Celebration Dinner to mark the Society's 40th year and 400th meeting at Trinity College (Old Kitchen). Guest of honour: Mr. G. P. Dyer, Librarian and Curator of the Royal Mint. 7.45 for 8 p.m.

SOUTHAMPTON: Southampton & District Num. Soc. Coin and Collectors Fair. Friends' Meeting House, Ordnance Road. 7.30 p.m.

FEBRUARY 25 Tuesday

HARROW: Harrow & N.W. Middlesex Num. Soc. Talk by Brian Stalbow, "Crowns" and display of Forces' Medals. Y.W.C.A., 51 Sheepcote Road. 8 p.m.

FEBRUARY 28 Friday

DUBLIN: Num. Soc. of Ireland. Talk by Dr. Tim O'Neill, "Germanus Lynch, merchant and mint master". Shelbourne Hotel, St. Stephen's Green. 2–8 p.m.

MARCH 3 Monday

DIDSBURY: North East Cheshire Num. Soc. Auction. Gateway Hotel, Parrswood. 8 p.m.

THE COINAGE COMMEMORATING THE CENTENARY OF THE AUGSBURG CONFESSION

by
S. L. HANCOCK

The coinage of Saxony (formerly a kingdom in eastern Germany) has always been admired for its style and imagination. Nowhere are these qualities more amply demonstrated than on the series of coins struck by the Elector Johann Georg I (1611–1656) in gold and silver, to commemorate the Augsburg Confession (25th June 1530). These commemorative pieces are known in a number of denominations:- the British Museum having a very representative selection.

1630 Gedenkmünzen of Johann Georg I in the British Museum (examples indicated in brackets)

GOLD	*SILVER*
3 ducats	2 taler
2-ducats (2)	taler (4)
ducat (2)	half-taler (2)
	quarter-taler (2)

Also known are the rare eighth taler, (silver) the 10 and 5 ducat pieces (gold) and the extremely rare gold 6-ducat piece.

The obverse of the latter coin bears the regal half length profile of Johann Georg I in robes and large sword in hand. A large quartered heraldic shield appears beneath the Elector, whilst the date (25 July 1630), and the ruler's name IOH GEOR, appear within the beaded inner circle. The obverse legend reads:-
EXHIRTÆ SECULUM:x CONFESS: LUTTER:AUG:

The reverse depicts a similar type profile of Luther's contemporary and supporter, Johann I (1525–1532). Four heraldic shields appear at 12, 3, 6 and 9 o'clock, with the reverse legend:-
TURRIS FORTISSIM NOMEN DOMINI (The name of the lord is a very strong tower) interspersed between them. As on the obverse the elector's name, (IOANNES), and date (25 July 1530) appear within the inner circle.

This series of coins was struck to commemorate the centenary of the Augsburg Confession, a statement of Lutheran beliefs, which was presented to the German Diet, at Augsburg. The confession (originally called the articles of Schwabach) has been praised as a Protestant 'Summa Theologica', and its author, Philip Melanchthon (1497–1560) was a great nephew of the Humanist scholar Reuchlin, and Professor of Greek at the University of Wittenburg. The confession was a great declaration of Luther's philosophy and was delivered at a time of great religious-political upheavals in Europe, when Protestantism sought to establish itself as a distinct entity from Rome. For the next twenty five years the Empire was plagued with conflict (from a variety of sources); nevertheless, the new religion succeeded in supplanting Catholicism in most of Northern Europe – particularly England and Sweden.

Moreover, the circumstances surrounding the striking of the coins is very interesting. By 1630, the fragile religious peace imposed by the treaty of Augsburg (1555) on

the celebrated 'CUJUS REGIO EJUS RELIGIO' principle was shattered and Europe plunged into a series of bitter territorial–religious conflicts called the Thirty Years War (1618–1648). The continent was divided into armed camps – the Catholic forces of the Emperor Ferdinand II (1619–1637) being based on the so-called 'Madrid-Vienna Axis' whilst the Protestant powers included Saxony, Denmark, George William of Brandenburg-Prussia, the Republic of Venice ('Honorary Protestants') and later Sweden and France.

The period 1618–1630 saw the fortunes of the Catholic League in the ascendancy. The Bohemian rebels had been crushed at the White Mountain (8th November 1620), the Protestant soldier of fortune Mansfeld was heavily defeated at Dessau on the Elbe (25th April 1626) and Christian IV's Danish army had been routed at Lutter (August 1626). The fall of Wismar (1627), Rostock (1628), and the withdrawal of Denmark from the war by the treaty of Lübeck, (May 1629) precipitated a crisis for the Protestant powers.

The centenary of the Augsburg Confession, coinciding with the turning point in the Thirty Years War, provided Protestants with a much needed cause for celebration and increased their determination and morale. As it was, the entry of Sweden and France into the war proved decisive, and swung the tiller in favour of the Protestant powers. It was the latter's great victories at Britenfeld (1631), Lutzen (1632), Rocroi (1643), Zusmarshausen (1648) and Lens (1648) which ensured their victory in war and triumph at the Peace Conference – vide the Treaty of Westphalia (October 1648).

What history there is in such coins. There can be little doubt that placing coins into their historical context is really one of the most rewarding aspects of Numismatics.

Notes:-

1. I am grateful to the Department of Coins & Medals, for their co-operation.
2. The 3-ducat coin was probably struck using dies for the half-taler
3. The 6-ducat piece was struck from taler dies. An example appears in the *Seaby Coin and Medal Bulletin* No. 799, April 1985, pp. 131, p. 40.
4. "Summa Theologica" (1273) – a momentous religious tract written by St Thomas Aquinas (1225–1274).
5. Protestantism – Lutheranism and Zwinglism. Attempts to reconcile these two brands of Protestantism failed at the Colloquy of Marburg (1529).
6. A principle by which the choice of religion was the sole prerogative of the Prince.
7. A term first used by a delegate at the Peace Congress at Westphalia, and subsequently used by Samuel Pufendorf in his book 'The Present State of Germany' (1667).

THE BRITISH ASSOCIATION OF NUMISMATIC SOCIETIES

1986 Lecture Course, Oxford Polytechnic, Oxford

The 1986 Lecture Course will be held from Friday 4th April to Sunday 6th April at Oxford Polytechnic, which is situated on the Headington Road, within a mile-and-a-half of the City centre. Accommodation is in single-study bedrooms in Cotuit Hall, which is pleasantly situated in Pullen's Lane, about ten minutes' walk from the main Headington site. Cars have to be parked on the main Polytechnic site.

The programme includes talks on the following: "Tavern Tokens", by George Berry; "Medallic Propaganda of the Jacobites and their Opponents", by Noel Woolt; "Medieval Coins and Trade", by Peter Woodhead; Visits to places of interest in Oxford on Saturday afternoon; "Anglo-Saxon Sceattas", by Dr. Michael Metcalf; "Pridmore – the Man and his Coins", by Peter Mitchell; "Currency and Coinage in Greek and Roman Egypt", by Peter Clayton.

The inclusive cost of the course will be £45.00 and a deposit of £5 should be sent as soon as possible to:

Frank Snow, 71 Exning Road, Newmarket, Suffolk, CB8 0EA
from whom further details are obtainable.

International Association of Professional Numismatists

Seaby

SALES LIST

Number 807 JANUARY–FEBRUARY 1986

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Inland, over £100 in value, minimum charge by Registered Post	£2.00
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N.B. When ordering coins from this list please state numbers, brief description and price.

Payment by Access and Visa card accepted. When sending coins to us from overseas please quote 'VAT No. 417 5974 23' on the outside of the registered envelope or package.

Grades of Preservation: Conditions of a coin in order of merit.

	Proof	Flan bruni	Polierte Platte	Fondo specchio
FDC	Mint state	Fleur de coin	Stempelglanz	Flor di conio
EF	Extremely fine	Superbe	Vorzüglich	Splendido
VF	Very fine	Très beau	Sehr schön	Bellissimo
F	Fine	Beau	Schön	Molto bello
	Good	Très bien conservé	Sehr gut erhalten	Bello
	Fair	Bien conservé	Gut erhalten	Discreto

These condition grades are further qualified by the words "nearly" and "good", e.g., "good EF" indicates a coin slightly better than EF, and "VF/EF" indicates that the obverse is VF and the reverse is EF.
N.B. The term "Proof" is not used as a grade of preservation, but rather denotes a specially prepared specimen coin with (normally) a brilliant, "mirror" surface.

Conversion Rates for £ Sterling. These are only approximate at the time of going to press. We shall credit clients' accounts at the effective daily rates.

Australia	$1.97	Germany W.	*DM.* 4.00	Spain	*Ps.* 233.00
Austria	*Sch.* 28.00	Ireland	*IR* £1.28	S. Africa	*R.* 2.90
Belgium	*Frs.* 80.00	Italy	*L.* 2385.00	Sweden	*Kr.* 11.78
Canada	$1.92	Netherlands	*Fl.* 4.49	Switzerland	*Sfr.* 3.26
Denmark	*Kr.* 14.00	Norway	*Kr.* 11.69	U.S.A.	$1.42
France	*Frs.* 12.00	Portugal	*Esc.* 235.00		

ANCIENT COINS

GREEK

All are silver unless otherwise stated. The number after Æ is diameter in millimetres.

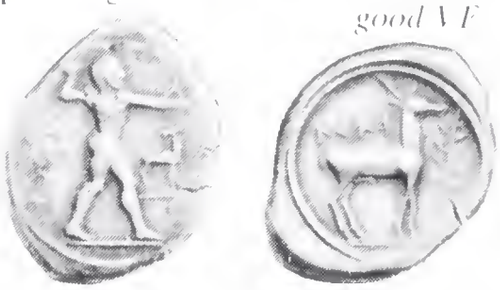
B1* SPAIN, Bilbilis, 204–154 B.C., Æ 28. Beardless male hd. r., dolphin before, H behind. ℞. Horseman galloping r., holding spear; Iberian legend below. *Heiss 4.*
good VF **£95**

B2* Olige, 204–154 B.C., Æ 24. Male hd. r., Ω behind. ℞. Horseman galloping l., holding spear; Iberian legend below. *Heiss pl. XVIII, 3.*
good VF **£110**

B3* LUCANIA, Metapontum, 530–510 B.C., stater. Ear of corn in high relief, MET to l. ℞. as obv. but incuse and without legend. *Noe 40.*
good VF **£580**

B4* 510–480 B.C., ℞ sixth stater. Ear of corn with META to r. ℞. Incuse bucranium. *Noe 264ff.*
good VF **£135**

B5* Velia, 350–281 B.C., didrachm. Hd. of Athena r., wearing crested helmet decorated with winged griffin. ℞. YEΛHTΩN above Lion prowling r. *S.N.G. Ashmolean 1392.*
good VF **£300**



B6* BRUTTIUM, Caulonia, 480–388 B.C., stater. Apollo walking r., holding laurel-branch in r. hand and bearing on l. arm small figure running r., stag before, KAVA retrograde to l. ℞. stag stg. r., sapling before, KAVA retrograde above. *BMC 18.*
scarce VF/good VF **£220**

B7* Croton, 510–480 B.C., stater. Delphic tripod with stater to l., QPO retrograde to r. ℞. Delphic tripod incuse. *Lockett xvii, 603.*
good VF **£150**

B8* SICILY, Messana, 480–461 B.C., tetradrachm. ΜΕΣΣΑΝΙΟΝ around hare running r., B below. ℞. Biga of mules r. driven by male charioteer, Nike r. above, olive-leaf r. in ex. *B.M.C. 19.*
VF **£385**

B9* Syracuse, 484–479 B.C., tetradrachm. Slow quadriga driven r. by small charioteer; Nike flying r. above. ℞. ΣΥΡΑΚΟΣΙΟΝ. Diad. hd. of Artemis–Arethusa r., four dolphins around. *Brehringer 268.*

good VF **£550**

B10* MACEDON, Kings of, Alexander III, 333–326 B.C., tetradrachm of Damascus. Hd. of young Herakles r., wearing lion's skin. ℞. Zeus seated l., holding eagle and sceptre, forepart of ram to l., ΔΑ below, ΑΛΕΞΑΝΔΡΟΥ to r. *good VF* **£285**

B11 ÆI5. Similar. ℞. eagle stg. r., on thunderbolt, looking back, ΑΛΕΞΑΝΔΡΟΥ above, leaf in field above. *Weber 2142.*

good VF **£60**

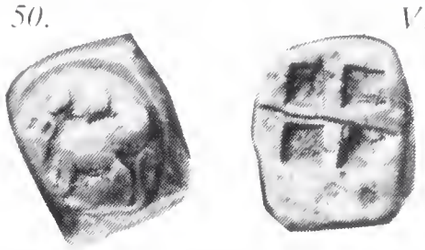
B12 Interregnum, 286–277 B.C., Æ 16. Macedonian shield with thunderbolt in centre. ℞. Macedonian helmet dividing B–A, symbol below. *Weber 2183 v.* *good VF* **£65**

B13 PAEONIA, Patraus, 340–315 B.C., tetradrachm. Laur. hd. of Apollo r. ℞.ΠΑΤΡΑΟΥ Warrior on horse prancing r., spearing fallen enemy. *B.M.C. 4.* *good VF* **£185**

B14 LOCRIS, Locri Opuntii, 369–338 B.C., stater. Hd. of Persophone l. with wreath of corn-leaves. ℞. ΟΠΟΝΤΙΩΝ. Ajax wearing Corinthian helmet stg. r., armed with sword and shield decorated with serpents. *B.M.C. 4–6.* *good VF, slight double striking on the nose of Persephone* **£400**

B15* COLONIES OF CORINTH, Anactorium, 320–300 B.C., stater. Pegasus with pointed wing flying r., A below. ℞. hd. of Athena r., wearing Corinthian helmet, tripod with a wreath and AN monogram behind. *BMC 33.* *good VF* **£200**

B16* IONIA, Ephesus, 390–330 B.C., tetradrachm. Bee with straight wings dividing E–Φ. ℞. Forepart of kneeling stag r. looking back, date palm behind. ΠΕΡΙΣΤΡΑΤΟΣ to r. *B.M.C. 50.* *VF* **£380**



B17* Chios, 478–412 B.C., stater. Spinx seated l. with amphora surmounted by bunch of grapes before. ℞. Quadripartite incuse square. *B.M.C. 6.* *scarce, good F* **£150**

B18* LYDIA, Croesus, 560–540 B.C., half-stater. Foreparts of lion r. and bull l. face to face. ℞. Oblong punch divided into two squares. *Seaby 3420, B.M.C. 41.*

scarce, VF, attractive **£580**

B19* PAMPHYLIA, Side, 375–333 B.C., stater. Athena stg. l. holding Nike and resting l. hand on shield and spear; pomegranate in field to l., Pamphylian letter to r. ℞. Apollo stg. l. pouring libation from patera on lighted altar; Pampylian legend to r. *V. Aulock 4772.*

rare, VF **£235**

B20* CILICIA, Tarsus, 334–333 B.C., stater. Baal seated l., holding lotus-headed sceptre; ear of corn and bunch of grapes before, ivy-leaf behind. ℞. Dr. bust of Athena three-quarter face to l., wearing triple-crested helmet. *B.M.C. 74.*

good VF, a little corrosion on obv. **£350**

B21* SYRIA, King of, Alexander I, 152–144 B.C., tetradrachm. His diad. hd. r. ℞.ΑΛΕΞΑΝΔΡΟΥ ΒΑΣΙΛΕΩΣ. Eagle with closed wings stg. l., on beak of galley, with palm over l. shoulder TYP monogram on club to l., CΞP and monogram to r. *B.M.C. 3V.*
nearly EF, attractive portrait **£285**

B22 PARTHIA, Vardanes II, A.D. 55–58, AR tetradrachm. His diad. hd. l. ℞. King enthroned l. receiving diad. from Tyche stg. r., holding sceptre, all within seven-line legend. *Sellwood 69.9* *good VF/VF* **£200**

B23* Vologases IV, A.D. 147–191, tetradrachm. His diad. and cuir. bust l., B behind. ℞. King enthroned l., receiving diad. from Tyche stg. r., legend around. *cf. Sellwood 84.80.* *nearly EF* **£80**

ROMAN REPUBLIC AND IMPERATORIAL

C1* Pre-denarius Coinage, 225–212 B.C., didrachm or quadrigatus. Laur. hd. of Janus. ℞. Jupiter in quadriga r., driven by Victory; ROMA incuse on solid tablet below. *B.23; Syd. 64; Cr. 28.3.* *good VF, with some corrosion on obv. and rev.* **£100**

C2 Anonymous, 179–170 B.C., AR denarius. Hd. of Roma r., X behind ℞. Diana surmounted by crescent in biga r., prawn below horses, ROMA below. *B.22; Syd. 343; Cr. 156.1.* *rare, good F* **£55**

C3 Spurius Afranius, 150 B.C., AR den. Hd. of Roma r., X behind. ℞.Victory in biga r., SAFRA below, ROMA in ex. *B.1, Syd. 388, Cr. 206.1.* *VF* **£35**

C4 Q. Marcius Libo, 148 B.C., AR den. Hd. of Roma r., X below chin, LIBO behind. ℞. The dioscuri r., Q. MARC below, ROMA in ex. *B. 1, Syd. 396, Cr. 215.1.* *good VF* **£45**

C5 M. Cipius M.f., 115–114 B.C., AR den. Hd. of Roma r., M.CIPI.M.F. before. ℞. Victory in biga r.; rudder below, ROMA in ex. *B. 1, Syd. 546; Cr. 289.1.* *good VF* **£60**

C6 L. Calpurnius Piso Caesoninus and Q. Servitius Caepio, quaestors, 100 B.C., AR den. Hd. of Saturn r., harpa and PISO behind, CAEPIO and symbol below, Q before. ℞. The two quaestors seated l., between two ears of corn; AD.FRV.EMV./EX.S.C. below. *B. 5, Syd. 603, Cr. 330.1a.* *good VF* **£50**

C7 Q. Titius, 90 B.C., AR den. Hd. of Bacchus r., wearing ivy-wreath. ℞. Pegasus r. on tablet inscribed Q. TITI. *B.2, Syd. 692, Cr. 341.2.*
VF **£40**

C8 L. Censorinus, 82 B.C., AR den. Laur. hd. of Apollo r. ℞. Marsyas stg. l. with wine-skin on shoulder; column surmounted by statue to r.; L. CENSOR to r. *B. 24; Syd. 737; Cr. 363/0d.* *VF* **£45**

C9 Q. Cassius Longinus, 55 B.C., AR den. Veiled hd. of Vesta r., [VEST] before, Q. CASSIVS behind. ℞.Curule chair within circular temple of Vesta between urn and voting tablet inscribed AC (Absolvo Condemno). *B. 9, Syd. 917, Cr. 428/1.* *scarce, VF* **£75**

C10* Julius Caesar, †44 B.C., AR den. His laur. hd. r., CAESAR DICT PERPETVO around. ℞. P. SEPVLLIVS MACER. Venus stg. l., holding Victory and sceptre. *C. 40.*
VF **£200**

C11* Mark Antony, †30 B.C., AR den. M ANTONIVS M F M N AVGVR IMP TERT. around Mark Antony dressed as priests stg. r. holding titans. ℞. III VIR R.P.C. COS. DESIG. ITER. ET. TER around rad. hd. of Sol. *C. 113.*
VF/good VF **£135**

C12 — of Legionary issue. ANT. AVG III VIR. R.P.C. Praetorian galley r. ℞. Legionary eagle dividing LEG III between two standards. *C. 28.* *VF* **£65**

IMPERIAL

C13* Augustus, 27 B.C.–A.D. 114, Æ den. His laur. hd. r. ℞. C.L. CAESARES AVGUSTI F. COS. DESIG. PRINC. IVVENT. Caius and Lucius Caesares stg. facing, simpulum and lituus above. *C. 43.*
EF, a lovely example struck on a full flan **£295**

C14 – as last. *Seaby 43c.* *VF* **£65**

C15 Æ quadrans. PVLCHER TAVRVS REGVLVS around cornucopiae dividing S-C. ℞. III. VIR. A.A.A.F.F. around anvil decorated with wreath. *C. 415.* *good VF* **£30**

C16 Divus Augustus, †14 A.D., Æ sestertius struck by Tiberius, Augustus rad. seated l., holding branch and sceptre; lighted altar before, DIVVS AVGVSTVS PATER around. ℞. TI. CAESAR DIVI AVG. F. AVGVST. P.M.TR.POT. XXIIII around large S.C. *C.309; R.I.C. 49.* *good F.* **£120**

C17* Livia, wife of Augustus, Æ dupondius. Her diad. and dr. bust r., IVSTITIA below. ℞. TI. CAESAR DIVI AVG. F. AVG. P.M.TR.POT. XXIIII. around large S.C. *C4.*
VF **£135**

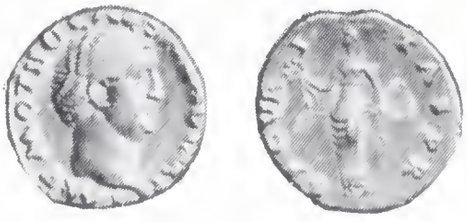
C18* Caligula, A.D. 37–41, Æ as. His bare hd. l. ℞. VESTA S.C. Vesta seated l., holding patera and sceptre. *C.27.* *good VF* **£200**

C19* Claudius, A.D. 41–54, Æ den. His laur. hd. r. ℞. PACI AVGUSTAE Nemisis walking r., holding caduceus, preceded by serpent. *C. 58.* *scarce, good VF, rev. a little off-centre* **£485**

C20* Æ as. His bare hd. l. ℞: S.C. Minerva stg. r., holding spear and shield. *C. 84.*
good VF **£130**

C21 Nero, A.D. 54–68, Æ den. His laur. hd. r. ℞. SALVS. Salus seated l., holding patera. *C. 314.* *F* **£55**

C22* Galba, A.D. 68–69, Æ sest. His laur. hd. r. ℞. CONCORD. AVG. S.C. Concordia seated l., holding branch and sceptre. *C. 26.*
VF, with a splendid portrait **£320**



C23* Otho, A.D. 69, Æ den. His bare hd. r. ℞. SECVRITAS. Securitas stg. l., holding wreath and sceptre. *C. 4* *good VF, dark tone* **£400**

C24* Vitellius, A.D. 69, AR den. His laur. hd. r. ℞ XV. VIR. SACR. FAC. Tripod-lebes with dolphin r. above and raven r. below. *C. 111.*
VF **£150**

C25* Æ as. His laur. hd. L., globe below. ℞ VICTORIA AVGUSTI. Victory walking L., holding globe inscribed SP/QR.
rare, good VF **£285**

C26 Domitian, A.D. 81–96, AR den. His laur. hd. r. ℞ IMP. XII-COS. XII. CENS. P.P. Minerva stg. r. on vessel. *C. 204.*
good VF **£55**

C27* Trajan, A.D. 98–177, AR den. His laur. hd. r., with slight dr. ℞ VESTA in ex., S.P.Q.R. OPTIMO PRINC. Vesta seated L., holding palladium and sceptre. *C. 644.*
nearly EF **£85**

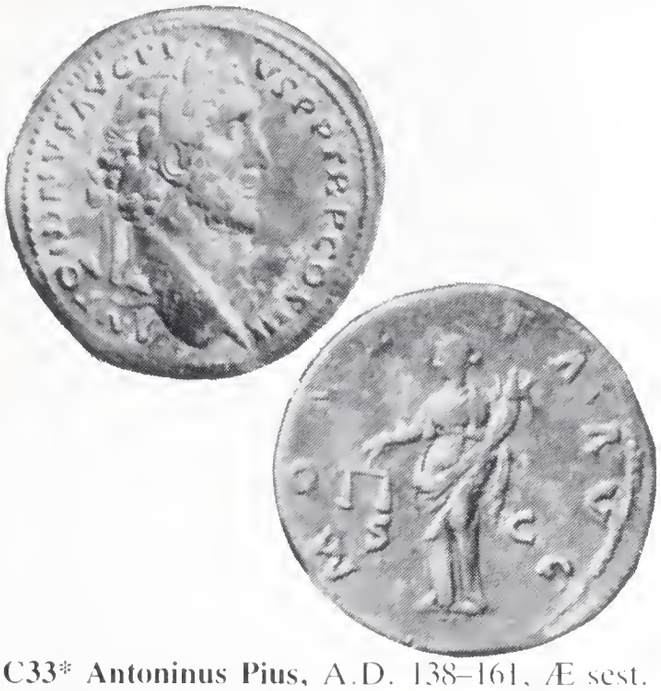
C28* Æ dup. His rad. and dr. bust r. ℞ S.P.Q.R. OPTIMO PRINCIPI S.C. Trophy at the base of which a hexagonal and round shield. *C. 573.*
good VF, attractive bust **£150**

C29* Æ as struck in orichalcum. His rad. hd. r. with aegis. ℞ DAC. PARTHICO. P.M. TR. POT. XX. COS. VI. P.P. around oak wreath within which is large S.C. *C. 122.*
scarce, nearly EF **£150**

C30* Hadrian, A.D. 117–138, Æ sest. His laur. hd. r. with slight dr. ℞ COS. III. S.C. Virtus stg. L., with foot on helmet, holding spear and parazonium. *C. 356.*
good VF, with a splendid portrait **£385**

C31 — Similar. ℞ ADVENTVS AVG. in ex., PONT. MAX. TR. POT. COS. II. around Roma seated L. on cuir. and shield, holding spear and clasping r. hand with Hadrian stg. L. facing throne. *scarce, good F.* **£65**

C32* Æ dup. His rad. hd. r., with slight dr. ℞ SALVS PVBLICA S.C. Salus stg. L. with foot on globe, holding patera and a rudder. *C. 1358.*
good VF **£120**



C33* Antoninus Pius, A.D. 138–161, Æ sest. His laur. hd. r. ℞. MONETA AVG. S.C. Moneta stg. l., holding scales and cornucopiae. *C. 556. Ex Brand coll.* *good VF* **£115**

C34* Lucius Verus, A.D. 161–169, Æ den. His laur. hd. r. ℞. PAX in ex., TR. P. VI. IMP. III. COS. II. around Pax stg. l., holding olive-branch and sceptre. *C. 126. Ex Brand coll.* *nearly EF* **£140**

C35 Septimius Severus, A.D. 193–211, Æ den. His laur. hd. r. ℞. PROFECTIO AVG. Septimius holding spear on horse walking r. *C. 580.* *VF* **£40**

C36* Caracalla, A.D. 198–211, Æ antoninianus. His rad. and cuir. bust r. ℞. P.M.TR.P.XVIII. COS. III.P.P. Serapis stg. facing, hd. l., raising r. hand and holding sceptre. *C. 295.* *good VF* **£85**

C37* Macrian, A.D. 217–218, Æ ant. His rad. and cuir bust r. ℞. FELICITAS TEMPORVM. Felicitas stg. l., holding caduceus and sceptre. *Seaby 20a.* *rare, VF* **£250**

C38* Elagabalus, A.D. 218–222, Æ ant. His rad., dr. and cuir. bust r. ℞. SALVS ANTONINI AVG. Salus stg. r., holding snake and feeding it with cake. *C. 254.* *good VF* **£85**

C39 Æ den. His laur. and dr. bust r. with horn. ℞. INVICTVS SACERDOS Elagabalus stg. l., holding patera and club, lighted altar with recumbent bull behind to l., star in field to l. *C. 61.* *EF* **£45**

C40* Pupienus, A.D. 238, Æ ant. His rad., dr. and cuir. bust r. ℞. AMOR MVTVVS AVGG. Clasped hands. *C2.* *good VF* **£285**

C41 Gordian, A.D. 238–244, Æ ant. His rad., dr. and cuir. bust r. ℞. VIRTVTI AVGVSTI. Hercules stg. r., with hand on hip, resting on club set on rock; lion's skin beside club. *C. 403.* *good VF* **£30**

C42 Philip I, A.D. 244–249, Æ ant. His rad., dr. and cuir bust r. ℞. ROMAE AETERNAE. Roma seated l., holding Victory and spear. *C. 165.* *EF* **£40**

C43 — Similar. ℞. SAECULARES AVGG. Stag walking. r., V in ex. *C. 182.* *good VF* **£22**

C44 Otacilia Severa, wife of Philip I, Æ ant. Her diad. and dr. bust r. on crescent. ℞. SAECVLARES AVGG Hippopotamus walking r., III in ex. *C. 64.* *good VF* **£35**

C45* Philip II, as Caesar, A.D. 244–247, Æ ant. His rad., dr. and cuir. bust r. ℞. PRINCIPI IVVENT. Philip stg. l., holding globe and reversed spear. *C. 48.* *EF* **£50**

C46* Trajan Decius, A.D. 249–251, ⅄R ant. His rad., dr. and cuir. bust r. ℞. PANNONIAE. The two Pannoniae stg. next to each other, each holding standard. *C. 86. EF* **£45**

C47* Herennia Etruscilla, wife of Trajan Decius, ⅄R ant. Her diad. and dr. bust r. on crescent. ℞. PVDICITIA AVG Pudicitia seated l. drawing her veil and holding sceptre. *C. 19. EF, with attractive portrait* **£45**

C48* Hostilian, as Caesar, A.D. 251, ⅄R ant. His rad. and dr. bust r. ℞. PIETAS AVGVSTORVM. Simpulum, sprinkler, jug, patera and lituus. *C. 25. good VF* **£85**

C49* Trebonianus Gallus, A.D. 251–253, Æ sest. His laur. and dr. bust r., ℞. PIETAS AVG S.C. Pietas stg. facing, hd. l., raising both hands. *C. 86.*
good VF/F, attractive portrait **£65**

C50 Volusian, A.D. 251–253, ⅄R ant. His rad., dr. and cuir. bust r. ℞. VIRTVS AVGG. Virtus stg. l., leaning on shield and holding reversed spear. *C. 135. good VF/VF* **£35**

C51* Æ as. His laur. and dr. bust r. ℞. IVNONI MARTIALI S.C. Tetrastyle temple within which Juno seated facing. *C. 42.*
good VF **£120**

C52 Valerian I, A.D. 253–260, ⅄R ant. His rad. and dr. bust r. ℞. FIDES MILITVM. Fides stg. facing, hd. l., holding two standards. *C. 68. nearly EF* **£25**

C53 — Similar. ℞. RESTITVTOR ORBIS. Valerian stg. l., holding spear, raising kneeling female. *C. 183. VF* **£25**

C54 Gallienus, A.D. 253–268, Æ ant. His rad. and dr. bust r. ℞. ABVNDANTIA AVG. Abundantia stg. r., emptying cornucopiae. *C. 5. good VF* **£18**

C55* — His rad. and cuir. bust r. ℞. LEG. VIII AVG VI. P. VI F. Bull walking r. *C. 522. rare, VF* **£80**

C56 — Similar. ℞. LIBERAL AVG. ℞. Liberatlas stg. l., holding tessera and cornucopiae. *Seaby 563a. VF* **£12**

C57 — His rad. hd. r. ℞. VIRTVS AVG. Mars stg. l., holding globe and spear. *Seaby 1221C. good VF, rev. a little weak* **£12**

C58 Saloninus, as Caesar, A.D. 255–259, bill. ant. His rad., and dr. bust r. ℞. SPES PVBLICA. Spes stg. l., presenting flower to prince stg. r., holding spear, wreath in field. *Seaby 95a. scarce, good F* **£35**

C59 Postumus, A.D. 259–268, bill. ant. His rad. and dr. bust r. ℞. HERC. DEVSONIENSI. Hercules stg. r., leaning on club, holding bow and lion's skin. *C. 91. Ex Oliver's Orchard hoard. VF* **£25**

C61 Carus, A.D. 282–283, Æ ant. His rad. and cuir. bust r. ℞. VIRTVS AVGG. Virtus stg. l., holding spear and shield. *C. 114.*
good VF **£45**

C62 Carinus, as Caesar, A.D. 282–283, Æ ant. His rad. dr. and cuir. bust r. ℞. PRINCIPI IVVENTVT. Carinus stg. l., holding globe and spear, captive at feet to l. *C. 97.*
good VF, attractive portrait **£55**

C64* Carausius, A.D. 287–293, Æ ant. of London. His rad., dr. and cuir. bust r. ℞. PAX AVG. Pax stg. l., holding olive-branch and sceptre. *R.I.C. 101.*
good VF, even green patina **£110**

C65 Maximianus, A.D. 286–305, Æ follis of Trier. His laur. and cuir. bust r. ℞. GENIO POP. ROM. Genius stg. l., holding patera and cornucopiae. *C. 143.* *good VF* **£30**

C66 Maxentius, A.D. 306–312, Æ follis of Aquiliea. His laur. hd. r. ℞. CONSERV. VRB. SVAE. Roma seated facing within hexastyle temple. *C. 21.* *EF* **£35**

C67* Constantine I, A.D. 307–377, Æ 3 of Trier. His laur. hd. r. ℞. SARMATIA DEVICTA. Victory running r., holding trophy and palm; captive at feet to r. *C. 487.*
EF **£40**

C68 Urbs Roma, A.D. 330–346, Æ 4 of Constantinople. Helmeted bust of Roma l., wearing imperial mantle. ℞. She wolf stg. l., suckling Romulus and Remus. *C. 17.* *EF* **£20**

C69 Helena, mother of Constantine, Æ 3 of Trier. Her diad. and dr. bust r. ℞. SECVRITAS REIPVBLICAE, Helena stg. l., holding branch. *C. 11.* *nearly EF* **£55**

C70 Constantine II, as Caesar, A.D. 317–337, Æ 3. His laur. and cuir. bust r. ℞. GLORIA EXERCITVS. Two soldiers stg. either side of standard. *C. 122.* *EF* **£20**

C71 Constans, A.D. 337–361, Æ half-centenionalis. His diad. and dr. bust r. ℞. FEL. TEMP. REPARATIO. Phoenix stg. r. on a globe. *C. 57.* *good VF* **£15**

C72 Constantius Gallus, Caesar, A.D. 351–354, Æ cent. His bare-headed and dr. bust r. ℞. FEL. TEMP. REPARATIO. Soldier advancing l., spearing fallen horseman. *C. 46.*
VF **£35**

C73 Magnus Maximus, A.D. 383–388 Æ of Lugdunum. His diad., dr. and cuir. bust r. ℞. REPARATION REIPVB. Maximus stg. l., holding Victory set on globe, raising kneeling female. *C. 3.* *scarce, VF, good portrait, weak in places* **£55**

ENGLISH COINS

HAMMERED

GOLD

EG1 Edward III, 1327–77, Treaty period 1361–9, quarter noble of London. ℞. lis in centre. *S. 1510.* *VF slight crease* **£200**

EG2 Henry V, 1413–22. Quarter noble of London, class F, trefoii to l. of shield, mullet to r. *S. 1757.* *VF/F, rev. off centre* **£275**

EG3 Edward IV first reign, 1461–70, quarter ryal of London, m.m. crown. Rose to l. of shield, sun to r. *S.1965.* *good F* **£200**

EG4 Henry VIII 1509–47, first coinage, half angel, m.m. castle. *S. 2266.*
good F small dig in obv. field **£225**

EG5* Second coinage, crown of the double rose, m.m. lis, crowned h & K either side of crowned rose (obv.), crowned shield (rev.). *S. 2274.* *nearly EF, attractive* **£550**

EG6 Elizabeth I, 1558–1603, 1st-3rd coinage, angel, m.m. eglantine, ship to l. *S. 2514.*
VF attractively toned but tiny piercing through waves (rev.), 7 o'clock (obv.), slight bend **£300**

EG7 James I 1603–25, 2nd coinage, thistle crown, m.m. lis. *S. 2627.*
good F/nearly VF, slight crease **£175**

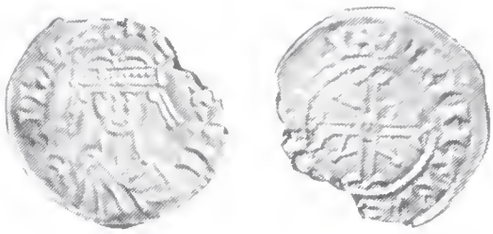
EG8* Charles I, Tower mint, half unite, first bust, m.m. lis. *S. 2696.* *VF but clipped flan, some lettering missing* **£225**

SILVER

E1* Canute, 1016–35, quatrefoil type, penny of Winchester. ℞. ÆLFSIGE ON PINCS. *S. 1157. good VF but cracked flan resulting in minor holes in lettering, attractive* **£150**

E2* — Penny of Chester. ℞. LEOF A ON LEG. *S. 1157. Ex Brya Maelgwyn find. nearly EF/VF, rare, some corrosion on rev., dark (artificial), attractive tone* **£325**

E3 Edward the Confessor, 1042–66, expanding cross type, penny of Lewes. ℞. EDPERD ON LÆPE. *S. 1176, K. 232. good VF, one or two faint spots of verdigris* **£165**



E4* William I, 1066–87, type II, bonnet penny of Wallingford. ℞. BRIITM[ERO]N[P]ALL. *S. 1251. edge chipped between 11–3 o'clock (obv.) otherwise a really good VF scarce* **£125**

E5 — Type VIII, PAXS penny of Gloucester. ℞. UFGIET ON GLEPI. *S. 1257; B.M.C. 689. VF, RR* **£175**

E6* Henry I, 1100–35, type XV, quadrilateral on cross fleury, penny of London. ℞. ORDGAR:ON:LVNDE. *S. 1276. good VF for issue, nice portrait, flat in some areas* **£350**

E7 Stephen, 1135–54, Watford, type I, penny of Warwick. ℞. EVERARD.O[N.P]AR. *S. 1278. VF but cracked in half then rejoined* **£75**

E8* Henry II, 1154–89, Tealby, class C, penny, of London, moneyer Liefwine. *S. 1339. VF for issue scarce, but very irregular flan, few letters showing* **£75**

E9 John, 1199–1216, short cross, class Vc, penny of London. ℞. WALTER·ON·LV. *S. 1352. good VF round* **£50**

E10 Henry III, 1216–72, short cross, class 6b penny of London. ℞. ABEL ON LUNDE. *S. 1354. nearly VF* **£25**

E11 — Long cross, penny of Oxford, class IIIb. ℞. WILLEM ON OXON. *S. 1363. nearly VF, weak in parts* **£35**

E12 — — Penny of London, class Va, ℞. NICOLE ON LUND. *S. 1367. VF, weak 7–10 o'clock (obv.), sharp portrait* **£30**

E13* Edward I, new coinage, groat of London, facing crowned bust in quatrefoil. ℞. Long cross, legend in two circles. *S. 1379, cf. N. 1008, cf. Fox, B.N.J. VII pl. V, 6. signs of contemporary gilding on rev. and obv. legend, solder in centre of rev., probably a result of having been on a chain of office as usual, otherwise F and very rare. Ex C. A. Whitton coll.* **£985**

E14 Edward I, 1272–1307, penny of London, class 1c. *S. 1382. good F, some weak lettering but sharp portrait* **£20**

E15 — Penny of Bristol, class IIIc. *S. 1416. VF a full round piece* **£40**

E16 Edward II, 1307–27, penny of Bury St Edmunds, class XVb. *S. 1465. VF* **£50**

E17 — Penny of Canterbury, class XIII *S. 1466. nearly VF, weak patches* **£20**

E18 Edward III, 1327–77, third or florin coinage, 1344–51 penny of London, class 4 *S. 1546. good F, flat in parts* **£10**

E19 — — — Halfpenny of London *S. 1557. about fine, off centre* **£10**

E20 — Fourth coinage, pre-Treaty, 1351–61, halfgroat of London, class Gb (broken L on rev.). *S. 1578. VF slightly pitted on rev.* **£38**

E21 — Penny of Durham, series D *S. 1593. F, off centre, rev. cross shows through on obv., scarce* **£20**

E22 — Penny of York, class D. Royal mint. *S. 1602.*
nearly VF, probably unearthed **£32.50**

E23 — — Penny of York, Archbishop Thorsby, quatrefoil in centre of rev. class G. *S. 1605.* *good F, obv. very off centre, flat in parts* **£17.50**

E24 — Treaty period, 1361–9, halfgroat of London. *S. 1620.*
about fine, still attractive **£17.50**

E25* Henry V, 1413–22, groat of London, class C, mullet on r. shoulder. *S. 1765.*
a really good F, small flan, some scratching on rev., scarce **£55**

E26 — Penny of York, class F, mullet and trefoil by crown. *S. 1788.* *irregular flan, weak on l. hand side of obv., and patch on rev., otherwise fine of better, scarce* **£20**

E27 — Halfpenny of London, class C, broken annulets by crown. *S. 1794.*
a really good fine but reverse cross shows through obv., slightly uneven flan, scarce **£35**

E28 Henry VI, 1422–60, annulet issue 1422–7, groat of London, annulets between pellets in two quarters of rev. *S. 1835.*
good VF, nearly EF portrait, attractive **£70**

E29* Edward IV, 1st reign, 1461–70, heavy coinage, groat of London, group III, m.m. rose, eye after TAS. *S. 1974.*
VF, sharp in parts but struck from rusty dies, blackened in patches on rev. Rare. **£175**

E30 — Light coinage, groat of London, quatrefoils at neck, m.m. crown. *S. 2000.*
VF but somewhat chipped, therefore reduced flan **£30**

E31 — Halfgroat of Canterbury, m.m. pall, knot below bust, no marks at neck. *S. 2025.*
nearly VF, scarce **£50**

E32 — Penny of York, Archbishop Neville, m.m. lis, London made dies, G and key by neck. *S. 2063.* *good fine, clear portrait but very little legend, as usual* **£22.50**

E33 — Second reign, 1483–5, groat of London, m.m. pierced cross with pellet in bottom r. angle (obv.), bottom l. angle (rev.), rose before MEVM. *S. 2098.*
VF, slightly weak in parts **£50**

E34 — Halfgroat of Canterbury, m.m. rose. C on breast and in centre of rev. *S. 2107.*
irregular flan but good VF, scarce thus **£65**

E35* Richard III 1483–85, groat of London, m.m. halved sun and rose, nothing below bust. *S. 2159.* *VF but ragged flan, slightly pitted surface, scarce* **£275**

E36 Henry VII, 1485–1509, facing bust issue class IIb, halfgroat of Canterbury, m.m. tun/lis?, ornate lettering, rosette stops. *S. 2210.*
nearly VF, some outer lettering missing **£25**

E37* Henry VIII, 1509–47, second coinage, tower groat, m.m. lis, bust 3, Lombardic lettering. *S. 2337d.* *good VF/VF* **£85**

E38* — York mint, groat, m.m. voided cross, cardinal's hat below shield, **no** TW by shield. *S. 2340.* *RR, nearly VF, edge split at 10 o'clock obv.* **£325**

E39 — Tower halfgroat, m.m. rose. *S. 2341.*
nearly F **£25**

E40 — 'Sovereign' type penny of Durham, m.m. crescent, T.W. for Thomas Wolsey by shield. *S. 2352.* *fine* **£28**

E41 — Third coinage, 1544–7, facing bust, half groat of Canterbury, pellet below shield. *S. 2378.* *nearly F, dirty rev.* **£20**

E42 — Posthumous coinage, 1547–51, halfgroat of Canterbury, no m.m., debased issue. *S. 2415.* *Fine for issue, weak legends* **£20**

E43 — York, penny, debased issue, no m.m. *S. 2424.* *full flan but some pitting, and verdigris on rev. otherwise F* **£22**

E44* Edward VI, 1547–53, "fine" coinage, sixpence, m.m. tun (1551–3). *S. 2483.* *VF* **£135**

E45* Philip and Mary, 1554–8, shilling, full titles, 1554. *S. 2500.* *good F* **£125**

E46 — Base penny, m.m. halved rose and castle. *S. 2511.* *fair* **£15**

E47 Elizabeth I, 1558–1603, 2nd coinage, groat, m.m. martlett (1560–1). *S. 2556.* *VF slightly better in parts* **£125**

E48* — Penny, m.m. crosslet (1560–1). *S. 2558.* *good VF, sharp but extra metal on flan creasing, ragged edge, scarce* **£50**

E49 — 3rd issue, sixpence, m.m. coronet 1568. *S. 2561.* *a really good F* **£25**

E50* — Threehalfpence, 1573, m.m. eglantine?. *S. 2569.* *good VF for issue, scarce thus, but off centre* **£95**

E51 Fourth issue, threepence, 1579, m.m Greek cross. *S. 2573.* *nearly VF* **£50**

E52 — Penny, m.m. Greek cross (1578–9) *S. 2575.* *nearly VF, faint hairline scratches on obv., toned, scarce* **£30**

E53 Fifth issue, shilling, m.m. bell (1582–3) *S. 2577.* *good F but two scratches behind head* **£20**

E54 — Sixpence, m.m. crescent, 1588 (year of Spanish Armada). *S. 2578.* *some scrapes across Queen's head but otherwise good F and toned, very rare thus for this scarce date* **£150**

E55 — 1589, m.m. crescent. *S. 2578.* *fair/nearly fine, small "X" scratch on rev, rare date* **£30**

E56* Milled coinage, small size shilling, m.m. star. *S. 2592.* *nearly EF but some obv. scratching and indentations* **£250**

E57 James I, 1603–25, first coinage, 1st bust, shilling, m.m. thistle (1603–4). *S. 2645.* *good F scarce, weak in parts, sharp in other areas* **£30**

E58 — 2nd bust, shilling, m.m. lis (1604–5). *S. 2646.* *nearly VF, weak in parts, faint "X" scratch before face* **£45**

E59* — Penny, m.m. thistle. *S. 2650.* *nearly EF for issue* **£95**

E60 Second coinage, shilling, 4th bust, m.m. crown (1607–9). *S. 2655.* *good F weak in parts, scarce* **£20**

E61 — Sixpence, 3rd bust, m.m. rose, 1605. *S. 2657.* *VF sharp portrait, but edge split at 9 o'clock (obv.), some surface marks* **£50**

E62 — — 4th bust, m.m. rose/lis, 1605. *S. 2658.* *F* **£20**

E63 — Halfgroat, m.m. escallop (1606–7), Crowned rose. ℞. Crowned thistle. *S. 2659.* *nearly VF* **£20**

E64 Third Coinage, shilling, 6th bust, m.m. thistle (1621–3). ℞. plume over shield. *S. 2669.* *VF in centre but ragged weak edge, scarce* **£75**

E65 — Sixpence, 6th bust, 1624, m.m. trefoil *S. 2670.* *F nearly VF* **£40**

E66 Charles I, 1625–49, Tower mint,shilling, type 3a m.m. tun (1636–8). *S. 2787* *better than VF* **£75**

E67 — Type 4^4, m.m. triangle (1639–40). *S. 2793.* *VF, nice portrait, but rev. dark and pitted, possibly ex fire* **£45**

E68 Tower mint under Parliament, halfcrown, type $3a^3$ m.m. eye (1645). *S. 2840.* *a really good F, irregular flan as usual* **£35**

E69 — Another, m.m. sun (1645–6). *S. 2840.* *good F, weak in parts* **£30**

E70 — Shilling, type 4^4, m.m. (P), 1643–4. *S. 2843.* *VF for issue, ragged flan* **£45**

E71* — **Briot's** first milled issue, 1631–9, shilling, m.m. flower and B/B. *S. 2854.* *good VF, toned and attractive, scarce* **£450**

E72* Aberystwyth mint, shilling, 1638–42, m.m. book. Plume (2) before face, small XII behind, inner circles on rev. *S. 2882.* *Fine/good fine scarce* **£135**

E72a* — Threepence, similar, III behind bust. *S. 2894.* *nearly EF, slightly off centre* **£75**

E73* York mint, halfcrown, type 6, 1638–49, EBOR below horse. ℞. Oval garnished shield. *S. 2868.* *nearly EF, toned, slightly rolled flan; scarce* **£750**

E74* Oxford mint, 1642–6, halfcrown, 1642, Shrewsbury horse l., plume behind. ℞. "Declaration" in two lines, plumes above, date below. *S. 2952.* *good F but somewhat bright, and some lettering missing* **£125**

E75*— Shilling, from Rawlins dies, **R** on truncation, 1644. Bust r. XII behind, ℞. "Declaration" in three lines 1644/OX below. *S. 2978.* *VF irregular flan as usual, but pierced with small square hole, rare* **£175**

E76* — Groat, 1644, lion's head design on shoulder. ℞. As previous. *S. 2985.*
portrait VF but slightly bent and most of legend flat, edge crack at 8 o'clock (obv.), scarce **£40**

E77* **Late** Declaration issue (formerly West Country provenance), 1646, Shilling, m.m. plume/Br. Plumelet before bust XII behind. ℞. "Declaration" in three lines, scroll and plumes above, date below. *S. 3036 var., Brooke 1129.*
good VF choice, rare **£650**

E78 Commonwealth, shilling, 1651. *S. 3217.*
good F, some surface scratching **£45**

E79 — 1654, similar. *nearly F, slightly bent, some scratching over St. George's cross on rev.* **£35**

E80* **Charles II,** 1660–85, first hammered issue, shilling, m.m. crown, 1660–62. No inner circles or mark of value. *S. 3308.*
almost EF as struck, a superb piece, toned **£1,050**

E81* — Third hammered issue, halfcrown, XXX behind head, inner circles. *S. 3321.*
nearly VF for issue, weak portrait **£195**

U.K. BRONZE COINS

P = C. W. Peck, *English Copper, Tin and Bronze Coins in the British Museum*. Second edition.
Fr. = M. J. Freeman, *The Bronze Coinage of Great Britain.*

PENNIES

L1 Victoria, young head issue, 1860. Beaded border, L. C. Wyon on truncation. ℞. Crosses of the shield are outlined with treble incuse lines. *P. 1617; Fr. 6.*
scarce, EF about EF, dull tone **£35**

L2 — — toothed border, obv. similar to last. ℞. L.C.W. below shield. *P. 1625; Fr. 10.*
EF, much lustre, scuff marks in centre on obv. **£25**

L3* — — — similar to last but on a heavy flan (Wt. 11.82gm.) *P. 1630; Fr. 11. Ex Freeman coll.* *extremely rare, EF, much lustre* **£225**

L4 — 1861, no signatures. *P. 1646, Fr. 33.*
EF, some lustre, weak patch below shield, attractive **£28**

L5* — — **bronzed proof,** similar to last but last I of date double-cut. *P. 1651; Fr. 36.*
very rare, practically FDC, rich chocolate colour, small stain on rev. edge at 3 o'clock **£225**

L6 — 1862. *P. 1653; Fr. 39.*
good EF, much lustre **£35**

L7 — 1863. *P. 1655; Fr. 42.*
good EF, much lustre **£35**

L8* — 1864. Upper serif only to horizontal bar of 4. *P. 1661; Fr. 49.*
rare, EF/good EF, rev. much lustre **£175**

L9* — 1865. 5 of date over 3. *P. 1666; Fr. 51.*
very rare, EF, some lustre **£200**

L10 — — *P. 1667; Fr. 50.*
EF/good EF, much lustre **£40**

L11* — 1866. *P. 1670; Fr. 52.*
good EF, much lustre **£40**

L12* — 1868. *P. 1682; Fr. 56.*
scarce, EF/good EF, much lustre **£80**

L13* — 1870. *P. 1686; Fr. 60.*
EF/good EF, much lustre **£60**

L14* — 1871. *P. 1687; Fr. 61.*
good EF, much lustre, light scratches on obv. **£165**

L15 — 1872. *P. 1688; Fr. 62.*
good EF, much lustre **£45**

L16 — 1873. *P. 1689; Fr. 64.*
EF, bad mixture of metal **£20**

L17 — 1874. *P. 1690; Fr. 65.*
EF, some lustre **£45**

L18 — 1874H. *P. 1697; Fr. 73.*
EF, with lustre, small scratches on obv. **£40**

L19 — 1875. *P. 1703; Fr. 82.*
good EF, much lustre **£35**

L20* — 1875H. *P. 1705; Fr. 85.*
very rare, good EF, much lustre, rev. prooflike **£250**

L21 — 1876H. *P. 1708; Fr. 89.*
EF, much lustre **£30**

L22 — 1877. *P. 1709; Fr. 91.*
good EF/EF, much lustre **£35**

L23 — 1878. *P. 1712; Fr. 94.*
EF, with lustre **£45**

L24 — 1879. *P. 1715; Fr. 97.*
good EF, much lustre **£28**

L25 — 1880. *P. 1717; Fr. 101.*
nearly EF/EF, some lustre **£25**

L26 — 1881H. *P. 1724; Fr. 108.*
EF/good EF, with lustre, hair line scratches on obv. **£35**

L27 — 1881. *P. 1720; Fr. 102.*
nearly EF, some lustre **£22**

L28 — 1882H. *P. 1729; Fr. 115.*
EF, much lustre **£25**

L29 — 1883. *P. 1732; Fr. 118.*
good EF, much lustre **£37**

L30 — 1884. *P. 1733; Fr. 119.*
EF, with lustre **£18**

L31 — 1885. *P. 1735; Fr. 121.*
nearly EF, some lustre **£8**

L32 — 1886. *P. 1737; Fr. 123.*
good EF, much lustre **£28**

L33 — 1887. *P. 1739; Fr. 125.*
about EF, some lustre **£10**

L34 — 1888. *P. 1740; Fr. 126.*
good EF/EF, with lustre **£25**

L35 — 1889. *P. 1741; Fr. 127.*
good EF, much lustre **£22**

L36 — 1890. *P. 1742; Fr. 130.*
good EF, much lustre **£22**

L37 — 1891. *P. 1744; Fr. 132.*
EF/good EF, much lustre **£20**

L38 — 1892. *P. 1746; Fr. 134.*
good EF, much lustre **£25**

L39 — 1893. *P. 1748; Fr. 136.*
EF, some lustre **£14**

L40 — 1894. *P. 1749; Fr. 138.*
about EF **£25**

L41 Old head issue: (a) 1895, *EF, lustre* **£8**; (b) 1896, *good EF, lustre* **£8**; (c) 1897, *good EF, lustre* **£6.50**; (d) 1898, *EF/good EF, lustre* **£15**; (3) 1899, *good EF/EF, lustre* **£6**; (f) 1900, *good EF, lustre* **£5**; (g) 1901, *good EF, lustre* **£3**

L42 Edward VII, 1902. Low tide. *P. 2205; Fr. 156.* *EF, with lustre* **£25**

L43 1902. *P. 2206; Fr. 157.*
EF, much lustre, minor rim nicks **£5.50**

L44 1903. *P. 2208; Fr. 158.*
EF/good EF, much lustre **£16**

L45 1904. *P. 2209; Fr. 159.*
EF, some lustre **£16**

L46 1905. *P. 2211; Fr. 161.*
EF, streaky lustre **£12**

L47 1906. *P. 2212; Fr. 162.*
EF, some lustre **£10**

L48 1907. *P. 2213; Fr. 163.*
EF, much lustre **£12**

L49 1908. *P. 2216; Fr. 166.* *EF* **£7**

L50 1909. *P. 2218; Fr. 168.* *EF, streaky* **£7**

L51 1910. *P. 2219; Fr. 170.* *EF, streaky* **£6**

L52 George V, 1911. *P. 2242; Fr. 171.*
EF **£4.75**

L53 1912. *P. 2243; Fr. 172.* *EF, much lustre, small stain in legend on obv.* **£6.50**

L54 1912H. *P. 2244; Fr. 173.*
EF, with lustre **£30**

L55 1913. *P. 2247; Fr. 177.*
EF, streaky **£3.50**

L56 1914. *P. 2248; Fr. 178.*
EF, with lustre **£5.50**

L57 1915. *P. 2249; Fr. 179.*
EF, some lustre **£7**

L58 1916. *P. 2250; Fr. 180.*
EF, with lustre **£5**

L59 1917. *P. 2251; Fr. 181.*
EF, streaky **£3.50**

L60* 1918H. *P. 2253; Fr. 183.*
EF, much lustre, small spot on obv. **£125**

L61 1918KN. *P. 2254; Fr. 184.*
about EF, signs of corrosion above Britannia's head **£75**

L62 1918. *P. 2252; Fr. 182.*
EF, much lustre **£6**

L63 1919. *P. 2255; Fr. 185.*
EF, some lustre, slight scratches on obv. **£6**

L64* 1919H. *P. 2256; Fr. 186.*
EF, some lustre, weak obv. **£100**

L65* 1919KN. *P. 2257; Fr. 187.*
EF, some lustre, small mark on rev. **£125**

L66 1920. *P. 2258; Fr. 188.*
EF, much lustre, streaky rev. **£5**

L67 1921. *P. 2261; Fr. 191.*
EF, some lustre **£4.50**

L68 1922. *P. 2262; Fr. 192.*
EF, with lustre **£15**

L69 Modified effigy 1927. *P. 2267; Fr. 197.*
EF, some lustre **£4**

L70 Small head: (a) 1928, *EF* **£2.50:** (b) 1929, *EF, lustre* **£3.50:** (c) 1930, *EF, lustre* **£6:** (d) 1931, *EF, lustre* **£7:** (e) 1932, *EF, lustre* **£16:** (f) 1935, untoned *EF, lustre* **£6:** (g) 1936, *good EF, lustre* **£1.75**

L71 George VI, 1950. *P. 2420; Fr. 240.*
good EF, much lustre **£15**

L72 1951. *P. 2422; Fr. 242.*
EF/good EF, with lustre **£16**

HALFPENNIES

L73 Victoria, young head issue, 1860. Beaded border. *P. 1750; Fr. 258.*
nearly UNC **£27.50**

L74 — — toothed border. *P. 1758; Fr. 268.*
EF, some lustre **£30**

L75 — 1861. *P. 1765; Fr. 277.*
EF, with lustre **£22**

L76 — 1862. *P. 1778; Fr. 289.*
EF, some lustre **£20**

L77* — 1863. *P. 1781; Fr. 293.*
good EF, much lustre, small fleck on neck of Victoria **£35**

L78 — 1864. *P. 1782; Fr. 295.*
about EF **£22**

L79* — 1865. *P. 1784; Fr. 296.*
good EF, much lustre **£60**

L80 — 1866. *P. 1785; Fr. 298.*
EF, with lustre, flan flaw right of shield **£25**

L81 — 1867. *P. 1787; Fr. 300.*
EF, some lustre **£50**

L82 — 1868. *P. 1791; Fr. 303.*
EF, some lustre **£40**

L83* — 1869. *P. 1795; Fr. 306.*
rare, EF, with lustre **£110**
L84 — 1870. *P. 1796; Fr. 307.*
EF, much lustre, rim nick **£40**

L85* — 1871. *P. 1797; Fr. 308.*
rare, EF, some lustre **£90**
L86 — 1872. *P. 1798; Fr. 309.*
good EF/EF, much lustre **£35**
L87 — 1873. *P. 1801; Fr. 311.*
about EF, rim nicks **£22.50**
L88 — 1874. *P. 1805; Fr. 316.*
about EF, small dent on neck **£50**
L89 — 1874H. *P. 1806; Fr. 318.*
EF, with lustre, small stain on obv. **£30**
L90 — 1875. *P. 1810; Fr. 321.*
EF, with lustre **£25**
L91 — 1875H. *P. 1811; Fr. 323.*
good EF, much lustre, small stains on rev. **£40**
L92 — 1876H. *P. 1816; Fr. 329.*
EF, with lustre **£30**
L93 — 1877. *P. 1820; Fr. 333.*
good EF, much lustre, obv. streaky **£30**
L94 — 1878. *P. 1823; Fr. 337.*
EF, some lustre **£45**
L95 — 1879. *P. 1826; Fr. 339.*
EF, with lustre **£15**
L96 — 1880. *P. 1827; Fr. 340.*
good EF, much lustre, streaky **£25**
L97 — 1881. *P. 1829; Fr. 342.*
good EF, much lustre, minor rim nicks **£30**
L98 — 1881H. *P. 1831; Fr. 344.*
good EF, much lustre **£35**
L99 — 1882H. *P. 1833; Fr. 347.*
good EF, much lustre **£30**
L100 — 1883. *P. 1835; Fr. 351.*
EF, with lustre, streaky **£35**
L101 — 1884. *P. 1837; Fr. 352.*
EF/good EF, much lustre **£20**
L102 — 1885. *P. 1839; Fr. 354.*
good EF, much lustre **£20**
L103 — 1886. *P. 1841; Fr. 356.*
EF/good EF, with lustre **£20**
L104 — 1887. *P. 1843; Fr. 358.*
nearly UNC **£20**
L105 — 1888. *P. 1844, Fr. 359.*
EF/good EF, with lustre **£16**
L106 — 1889. *P. 1845; Fr. 360.*
good EF, much lustre **£18**
L107 — 1890. *P. 1846; Fr. 362.*
good EF, much lustre, rim nick **£16**
L108 — 1891. *P. 1848; Fr. 364.*
about UNC **£20**
L109 — 1892. *P. 1850; Fr. 366.*
EF, with lustre, scratch on obv. **£25**
L110 — 1893. *P. 1852; Fr. 368.*
nearly UNC, scratch on rev. **£16**
L111 — 1894. *P. 1853; Fr. 369.*
EF/good EF, some lustre, small stain on obv. **£30**
L112 Old head issue: (a) 1895, *EF, much lustre, scuffed* **£9:** (b) 1896, *EF, lustre, streaky obv.* **£7:** (c) 1897, *good EF, much lustre* **£8:** (d) 1898, *EF/good EF, much lustre* **£7.50:** (e) 1899, *EF, toned* **£5.50:** (f) 1900, *EF, some lustre* **£5:** (g) 1901, *good EF, with lustre* **£3**
L113 Edward VII, 1902. *P. 2221; Fr. 381.*
EF, some lustre **£6**
L114 1903. *P. 2223; Fr. 383.*
good EF, much lustre **£12**
L115 1904. *P. 2224; Fr. 383.*
EF/good EF, with lustre **£15**
L116 1905. *P. 2225; Fr. 384.*
good EF, much lustre **£15**
L117 1906. *P. 2226; Fr. 385.*
EF, much lustre **£10**
L118 1907. *P. 2227; Fr. 386.*
good EF, much lustre **£10**
L119 1908. *P. 2228; Fr. 387.*
EF, much lustre **£9**
L120 1909. *P. 2229; Fr. 388.*
good EF, much lustre, streaky obv. **£12**
L121 1910. *P. 2230; Fr. 389.*
EF, some lustre, small scratches on obv., streaky **£7**
L122 George V, (a) 1911, *EF, lustre* **£6:** (b) 1912, *EF* **£4.50:** (c) 1913, *EF, lustre* **£7.50:** (d) 1914, *EF, lustre* **£8:** (e) 1915, *EF/good EF,* **£9:** (f) 1916, *EF/good EF, lustre* **£7.50:** (g) 1917, *EF/good EF, lustre* **£8:** (h) 1918, *EF/good EF, lustre, streaky* **£5.50:** (i) 1919, *good EF, lustre, small spot on rev.* **£8:** (j) 1920, *EF, streaky* **£4.50:** (k) 1921, *EF, lustre, obv. streaky* **£7.50:** (l) 1922, *good EF, lustre, small spot on obv.* **£15:** (m) 1923, *good EF, lustre, spot on rev.* **£15:** (n) 1924, *EF, lustre, spot on obv.* **£10:** (o) 1925, *good EF, lustre* **£15**
L123 Modified effigy 1925. *P. 2301; Fr. 405.*
EF, some lustre **£14**
L124 — 1926. *P. 2301; Fr. 406.*
EF, with lustre **£12**
L125 — 1927. *P. 2304; Fr. 408.*
EF, some lustre **£6**
L126 Small head: (a) 1928, *EF, lustre* **£3.50:** (b) 1929, *EF, lustre* **£3.50:** (c) 1930, *EF/good EF, lustre* **£4:** (d) 1931, *EF, lustre, spot on obv.* **£3:** (e) 1932, *EF/good EF, lustre* **£5:** (f) 1933, *EF, lustre* **£4:** (g) 1934, *EF, some lustre* **£4.50:** (h) 1935, *EF, lustre* **£5:** (i) 1936, *EF/good EF, lustre* **£2.25**

FARTHINGS

L127 Victoria, young head issue, 1860. Beaded border. *P. 1854; Fr. 496.*
about UNC **£18**

L128 — — toothed border. *P. 1858; Fr. 499.*
good EF, much lustre **£16**

L129 — 1861. *P. 1861; Fr. 503.*
EF, much lustre **£15**

L130 — 1862. *P. 1865; Tr. 507.*
good EF, much lustre **£20**

L131* — 1863. *P. 1867; Fr. 509.*
rare, EF/nearly EF, scratch on obv. **£50**

L132 — 1864. *P. 1869; Fr. 511.*
EF, with lustre **£25**

L133 — 1865. *P. 1873; Fr. 512.*
EF/good EF, much lustre **£22**

L134 — 1866. *P. 1875; Fr. 514.*
EF, with lustre **£15**

L135 — 1867. *P. 1878; Fr. 516.*
EF, with lustre **£22**

L136 — 1868. *P. 1881; Fr. 519.*
EF, some lustre **£16**

L137 — 1869. *P. 1884; Fr. 522.*
EF, some lustre, prooflike **£30**

L138 — 1872. *P. 1885; Fr. 523.*
EF, some lustre **£18**

L139 — 1873. *P. 1886; Fr. 524.*
good EF, much lustre **£15**

L140 — 1874H. *P. 1887; Fr. 525.*
good EF, much lustre **£22**

L141* — 1875. Small date. *P. 1891; Fr. 531.*
good EF, some lustre, prooflike **£60**

L142 — 1875H. *P. 1892; Fr. 532.*
EF, lustre **£10**

L143* — 1876H. *P. 1894; Fr. 534.*
EF, with lustre **£45**

L144 — 1878. *P. 1896; Fr. 536.*
EF, with lustre **£10**

L145 — 1879. *P. 1898; Fr. 538.*
EF, with lustre **£10**

L146 — 1880. *P. 1899; Fr. 541.*
EF, with lustre **£20**

L147 — 1881H. *P. 1904; Fr. 548.*
EF, some lustre, rim nicks **£12**

L148 — 1881. *P. 1902; FR. 546.*
about UNC **£15**

L149 — 1882H. *P. 1905; Fr. 549.*
good EF/EF, much lustre **£18**

L150* — 1883. *P. 1907; Fr. 551.EF, lustre* **£30**

L151 — 1884. *P. 1909; Fr. 553. EF, lustre* **£7**

L152 — 1885. *P. 1911; Fr. 555.*
EF, streaky lustre **£7**

L153 — 1886. *P. 1913; Fr. 557.*
good EF, much lustre **£9**

L154 — 1888. *P. 1916; Fr. 560.*
EF, much lustre **£10**

L155 — 1890. *P. 1917; Fr. 562.*
EF, with lustre **£10**

L156 — 1891. *P. 1919; Fr. 564.*
good EF, much lustre **£8**

L157 — 1892. *P. 1921; Fr. 566.*
EF, with lustre, dent on neck, rim nicks **£25**

L158 — 1893. *P. 1923; Fr. 568.*
good EF, much lustre **£8**

L159 — 1894. *P. 1924; Fr. 569.EF, lustre* **£10**

L160 — 1895. *P. 1925; Fr. 570.*
about EF, obv. streaky, old cleaning **£20**

L161 Old head issue: (a) 1895, *about UNC, scuffed* **£7:** (b) 1896, *about UNC* **£6:** (c) 1897, *good EF, lustre* **£7**

L162 Dark finish: (a) 1897, *EF/good EF, stains on obv.* **£4:** (b) 1898, *good EF, stains on rev.* **£6:** (c) 1899, *EF* **£3.50:** (d) 1900, *good EF* **£3.50:** (e) 1901, *EF* **£1.50**

L163 Edward VII: (a) 1902, *good EF* **£5:** (b) 1903, *good EF* **£10:** (c) 1904, *good EF* **£14:** (d) 1905, *good EF, small stain on obv.* **£5:** (e) 1906, *good EF* **£9:** (f) 1907, *good EF* **£10:** (g) 1908, *good EF* **£10:** (h) 1909, *good EF* **£6:** (i) 1910, *good EF* **£12**

L164 George V: (a) 1911, *good EF* **5:** (b) 1912, *good EF* **£3:** (c) 1913, *good EF* **£3.50:** (d) 1914, *good EF* **£3.50:** (e) 1915, *good EF, stain on obv.* **£3:** (d) 1916, *good EF, stain on rev.* **£1.50:** (e) 1917, *good EF* **£2**

L165 Bright finish: (a) 1918, *good EF, lustre* **£1:** (b) 1919, *good EF, lustre* **£2:** (c) 1920, *EF/good EF, lustre* **£2:** (d) 1921, *EF, lustre* **£2:** (e) 1922, *good EF, lustre* **£2:** (f) 1923, *good EF* **£2:** (g) 1924, *good EF, lustre* **£2:** (h) 1925, *good EF, lustre, stain on obv.* **£1**

L166 Modified effigy: (a) 1926, *good EF, lustre* **£2:** (b) 1927, *good EF, lustre* **£2:** (c) 1928, *good EF, lustre* **£2:** (d) 1929, *EF* **£1:** (e) 1930, *good EF, lustre* **£2.50:** (f) 1931, *good EF/EF, lustre* **£1:** (g) 1932, *good EF, lustre* **£1:** (h) 1933, *good EF, lustre* **£2:** (i) 1934, *good EF, lustre* **£3:** (j) 1935, *good EF, lustre* **£4:** (k) 1936, *good EF, lustre* **£1.50**

ENGLISH TOKENS

EIGHTEENTH CENTURY

DH = R. Dalton and S. H. Hamer, *The Provincial Token Coinage of the Eighteenth Century*

All are copper, and of halfpenny denomination except where stated. Items with a pedigree are sold with the previous owner's original tickets where possible.

M1 Cambridgeshire. *County.* Druid's head r., 1795. ℞. Beehive and bees. *DH. 18* *good EF, lustrous* **£18**

M2 Cheshire. *Macclesfield.* Roe and Co. Cypher, beehive crest. ℞. Female seated l. with cogwheel, 1789. *DH. 14.* *a little lustre, EF* **£20**

M3 'Half halfpenny'. Bust of Roe. ℞. Similar to last, 1791. *DH. 85. Ex Philip Gee coll. (1985).* *about EF, die flaw and hairline scratched on rev.* **£30**

M4 Cornwall. *Penryn.* Laureated head on shield, various military hardware behind, 1794. PENRYN VOLUNTEERS. ℞. Crowned and crested shield with unicorn supporters. *DH. 4.* *bronzed, nearly FDC* **£45**

M5 Derbyshire. *Buxton.* Arms, supporters etc. of the Duke of Devonshire. ℞. View of the Crescent, 1796. *DH. 3. Ex Carnegie Museum coll.* *about 200 struck, good EF EF* **£100**

M6 Devonshire. *Plymouth.* Shepherd, Dove Hammett & Co. Female spinning, 1796. SAIL CANVAS MANUFACTORY. ℞. Man in loom weaving. *DH. 6.* *EF* **£40**

M7 Gloucestershire. *Badminton.* Wheatsheaf. ℞. Pair of scales. "6½lb.", 1796. *DH. 48. Ex Gee coll.* *EF, lustrous* **£35**

M8 *Newent.* Apple tree, shield in front. ℞. Spiral legend. J. MORSE, 1796. *DH. 64. Ex Gee coll.* *good EF, lustrous* **£35**

M9 Hampshire. *Emsworth.* Bust of Earl Howe. MAY THE FRENCH etc. ℞. Anchor, 1794. *DH. 35.* *scarce, nearly EF* **£30**

M10 *Southampton*, farthing. Bust of Lord Hood. ℞. Naval crown within oak wreath. *DH. 99.* *about EF* **£30**

M11 Herefordshire. *Hereford.* R. Biddulph's penny, by Milton. Bull breaking chains, JUNE 3 1796. ℞. Apple tree and plough within oak wreath. *DH. 4.* *scarce, VF, slight rim bumps* **£35**

M12 Hertfordshire. *Bishops Stortford.* Shield of Arms etc. SIR GEORGE JACKSON BAR: SOLE PROPRIETOR. ℞. View of river with horse-drawn barge, 1795; mountains to r. nearly touch F of OF. *DH. 4 Bts I.* *R, good VF VF* **£40**

M13 Kent. *Dover.* Horn's Library. Bust of Pitt r. ℞. Shield, 1794. *DH. 16.* *EF, a little lustre* **£22**

M14 *Goudhurst.* W. Fuggles. Kentish horse, 1794. ℞. Shield. *DH. 28b.* *EF, die flaw at date* **£40**

M15 *Maidstone.* J. Smyth, Padsole Paper Mill. View of mill, 1795. ℞. Shield and supporters. *DH. 37.* *EF, lustrous* **£22**

M16 Lancashire. *Lancaster.* Bust of John of Gaunt. ℞. Shield, 1794 below. *DH. 43.* *EF* **£12**

M17 *Manchester.* Man carrying pack, 1793. ℞. Arms and motto. *As DH. 135 but edge* PAYABLE AT THE WAREHOUSE OF SAMUEL KINDON (*as DH. Devon 3a*). *Ex J. P. Moquette and Howard D. Gibbs colls.* *RRRR, VF* **£125**

M18 Lincolnshire. *Spalding.* J. Jordan's. Britannia stdg., ships at sea in background. ℞. *TI* cypher in shield, demi-lion crest. *DH. 6a.* *EF* **£22**

M19 Middlesex. Penny. *Kempson's London Buildings.* View of Trinty Alms-House, INSTITUTED MDCXCV. ℞. Shield within palm branches. *DH. 67.* *EF, rim nicks, struck from cracked rev. die* **£35**

M20* Penny. *Skidmore's Globe Series.* View of Lambeth Palace. ℞. Large globe, 1797. *DH. 139. Ex David Spink coll.* *good EF, a little lustre* **£150**

M21 Penny. *Skidmore's Clerkenwell Series.* View of Lord Stormont's, Wandsworth. ℞. Shield. *DH. 164.* *good EF, obv. edge flan flaw* **£100**

M22 *Allen's.* Shield, drapery around, 1795. ℞. Cordwainer's Arms, goat's head crest. *DH. 246.* *good EF, lustrous* **£25**

M23 *Coventry St.* THE FILTERING STONE WAREHOUSE. ℞. Filtering stone, 1795. FOR PURIFYING WATER. *DH. 292.* *good EF, a little lustre* **£18**

M24 *Hatfield's.* Leg within circle. ℞. BOOT & SHOE MANUFACTORY SHOPKEEPERS SUPPLIED ON REASONABLE TERMS, 1795. *DH. 323.* *EF, lustrous* **£18**

M25 *Skidmore's Churches and Gates.* Views of St. George's Hanover Square. ℞. Dove flying with olive branch, all within wreath. *DH. 592a. R, good EF, lightly lacquered* **£60**

M26 *Spence's.* His bust l. ℞. Britannia seated, cap of Liberty falling to ground. ROUSE BRITANNIA. *DH. 678a.* *EF* **£25**

M27 Farthing. *Orchard's.* ROBERT ORCHARD GROCER & TEA DEALER etc. 1803. ℞. Turk standing among bales, etc. *DH. 1061.* *good VF* **£18**

M28 Farthing. *Spence's.* Pig trampling on crown, crozier, etc. ℞. THOS. SPENCE etc. ADVOCATES FOR THE RIGHTS OF MAN. *DH. 1117.* *EF, a little lustre* **£12**

COINS OF THE WORLD

GOLD COINS

P1* AUSTRIA, Franz I, ducat, 1828, Vienna. *F. 335.* *EF/good EF* **£175**

P2 EGYPT, Abdul Aziz, 5 qirsh, yr. 12 (1871/2). *F. 16; Y. A11.* *good VF* **£30**

P3 Abdul Hamid II, 10 qirsh, yr. 23 (1897). *F. 22.* *about EF, test mark on edge* **£35**

P4 GERMANY, Saxony, Friedrich August III, 10 mark, 1905; Dresden. *F. 101; J. 267; Schön 26.* *nearly EF* **£150**

P5* IRAN, Nasir al-din Shah, toman, A.H. 1307 (1889/90), commem. his return from Europe. *F. 66; Y. D. 15.* *scarce, EF/good EF, some imperfections* **£250**

P6 ITALY, Sardinia, Victor Emmanuel II, 20 lire, 1853, Genoa. Anchor mm. *F. 1147.* *good VF* **£100**

P7 PORTUGAL, Luis I, 5000 réis or ½ coroa, 1871. *F. 132; Schl. 97.* *good VF/nearly EF* **£200**

P8* RUSSIA, Nicholas I, platinum 3 roubles, 1837. *F. 143.* *very slight flecking on rev, otherwise good EF/EF, rare thus* **£550**

P9 TURKEY, Mahmud II, Cedid Mahmudiye, yr. 29 (1835). *Cr. 241.* *EF* **£45**

P10 ¼ altin, yr. 2 (1809). *Cr. 218.* *EF* **£22**

WORLD CROWNS AND TALERS

Silver except Q4

Q1* ARGENTINA, Rio de la Plata, 8 reales, 1828 P. *Cr. 26.* *R, cleaned but nearly EF/good VF, better than average* **£175**

Q2 AUSTRIA, H.R.E., Franz I, taler, 1819, Milan. *D. 7; Cr. 185b. 6.* *R, nearly VF/VF* **£80**

Q3 Franz Josef I, 5 corona, 1908. Diamond Jubilee commem. *D. 35; Schon 12.*
good EF **£50**

Q4 BELGIUM, Albert, nickel 20 francs or 4 belgas, 1931. *D. 56; Schön 28. good VF* **£35**

Q5 BELGIAN CONGO, 50 francs, 1944. *D. 11; Schön 19.* *EF* **£60**

Q6 FRANCE, Louis XV, écu au bandeau, 1770, Bayonne. *D. 1331; GD. 322.*
VF, light scratches and adjustment marks on rev. **£75**

Q7* GERMANY, Bavaria, Maximilian II, double taler, 1854, Industrial Exhibition in Crystal Palace, Munich. *D. 603; Th. 95. Ex European Nobleman sale, lot 24, Sotheby, 18 Jul. 1985.* *about unc.* **£350**

Q8 Brunswick-Wolfenbüttel, Heinrich Julius, 'Truth' taler, 1597, Goslar. RECTE FACIENDO, etc. ℞. Truth standing, shields around. VERITAS VINCIT OMNIA etc. *D. 9091.* *good VF/VF* **£120**

Q9 Prussia, Wilhelm I, taler, 1867. *D. 782.*
unc. **£80**

Q10 Saxony, Johann, taler, 1871, Dresden. Victory over France. *D. 898. nearly EF* **£50**

Q11* ITALY, Parma, Robert and Maria Louise, 5 lire, 1858. *D. 205; Pag. 20; Cr. 36.*
R, only 1000 struck; nearly EF, toned **£500**

Q12 Venice, Republic, 5 lire, 22 Marzo 1848. BENEDITE on edge. *D. 207; Cr. 186.*
EF, lightly scuffed **£110**

Q13 Papal States, Pius VII, scudo, 1802, an III. *D. 180, pleasingly toned, nearly EF* **£125**

Q11

Q14* Pius IX, scudo, 1846, anno I, Rome. *D. 194.* *VF, a few digs in flan, rare date and mint* **£150**

Q15* MEXICO, Maximilian, peso, 1866, Mexico City. *KM. 388.1.*
EF/good EF, scarce thus **£165**

Q16 United States of, 'Caballito' peso, 1910. *KM. 453; Schön 19.*
good EF, scarce thus **£110**

Q17 POLAND, Republic, 10 zlotych, 1932. **Proof,** struck at the Royal Mint, London. *D. 253; Schon 21.*
RRR, good EF, polished **£100**

Q18 — 1933, 70th anniv. of Revolution. Proof, struck as last. *D. 255; Schon 23.*
RRR, good EF but harshly cleaned, small areas of scratching **£80**

Q19 RAGUSA, tallero, 1743. Large bust of St. Biagio, holding fortress. ℞. Crowned shield. *D. 1636* *R, nearly VF, neatly pierced* **£50**

Q15

Q20* SWITZERLAND, Berne, taler, 1798. *D. 1760 var., with obv. as Divo-Tobler 509, rev. as 508. The rev. die was a little cracked and somewhat corroded at time of striking.*
RR, nearly EF, ? cleaned long ago, but has toned nicely **£450**

Q21 U.S.A. 'Peace' dollar, 1926. *Schön 22.*
unc. **£38**

MINOR COINS

All silver except the last three

Q22 AUSTRIA, Republic, 2 schilling, 1932. Bicentenary of Haydn's birth. *Y. 73; Schön 51.* *unc., some toning* **£50**

Q23 AUSTRIAN NETHERLANDS, Insurrection, florin or gulden, 1790, Brussels. *Cr. 31.*
good VF, slight adjustment marks on obv. **£135**

Q24* BELGIUM, Leopold I, franc, 1834. *C. 11.* *unc., toned and superb* **£425**

Q25 FRANCE, Carolingian, Charles the Bald, (843–77), denier, Toulouse. Cross. ℞. Karolus monogram. *MG. 1097.*
VF or better, uneven toning **£75**

Q26 Louis XV, ½ écu Vertugadin, 1716A (Paris). Young draped bust r. ℞. Crowned shield. *G. 308.*
nice VF, 'réformation' issue **£110**

Q27 Napoleon III, franc, 1855A. Dog's head mm. *Y. 24.1.* *R. VF/good VF* **£65**

Q28 Feudal, Albi, Raymond VII and Bishop Durand (c. 1248–1300), denier of Châteauneuf de Bonafos. PAX in field. ℞. Cross; crozier in one quarter. *B. 775.* *good F* **£25**

Q29 Anduse & Sauve, Bernard (11th cent.), denier, B and 4 pellets. ℞. Cross ancrée. *B. 757.* *R, VF* **£55**

Q30 Meaux, Bishop Étienne de la Chapelle (1161–71), denier. Mitred head l. ℞. Cross, lis and crescents in alternate angles. *B. 1777.*
VF, some weak areas **£25**

Q31 Rheims, Archbishop Henri II (1227–40), denier. HENR/ICVS. ℞. Cross pattée, lis and crescents in alternate angles. *B. 1796.*
good F, weak in places **£25**

Q32 FRENCH INDO-CHINA, 20 centimes, 1909A. *Y. 15; Schön 6a.*
rare date, nearly F **£40**

Q33 GERMANY, Altenburg, Henry VI (1190–7), bracteate (37mm.). Emperor with fleur-de-lis and orb seated facing. *Cf. Fd. Seega 538; Bonh. 1179.* *some weakness in legend and a little clipped but good VF* **£95**

Q34 Andechs, Otto VII (1204–34), pfennig of Bayreuth or Kulmbach. Head facing, three crosses above. ℞. Lion with human head l. and half eagle r., conjoined. *Fik. 30; Bonh. 2066.*
VF **£55**

Q35 Hessen-Kassel, Frederick I of Sweden, ⅛ taler, 1743. Rampant lion within crowned oval shield. ℞. Value and date. *Sch 74.*
R. VF/good VF **£60**

Q36 Reichenau, (abbey), bracteate (22mm.), Radolfzell, *c.* 1180. Bust of abbess holding crozier l. *Bonh. 1856.*
EF, rather a weak strike **£50**

Q37 Weimar Republic, 3 reichsmark, 1930, Berlin. Graf Zeppelin flight commem. *Y. 69.1; J. 342; Schön 65.*
uneven obv. tone, about EF **£55**

Q38 GREECE, George I, drachma, 1910. *Y. 22; Schön 4.* *about unc.* **£50**

Q39 INDIA, Bengal, Shams al-din Ilyas (1345–58), tankah, Firozabad, A.H. 756. *M. 2733.*
VF, test marks **£11**

Q40 MONACO, Cercle de Monaco, 2-franc jetton (19th cent.). *R, VF* **£50**

Q41 NETHERLANDS, Willem III, 10 cents, 1880. *Y. 7.* *good VF* **£28**

Q42 RUSSIA, Nicholas II, 50 kopeks, 1896. *Y. 58.2.* *about unc.* **£45**

Q43 SWITZERLAND, Basel, Bishop Johann II Senn v. Münsingen (1335–65), bracteate (15mm.). Mitred head l., and crozier
rectangular flan, VF **£30**

Q44 Geneva, Bishopric, denier (13th cent.) Cross pattee, pellets in angles. ℞. Head of St Peter, of moderate style. *B. 1186.*
VF/good VF **£45**

Q45 Neuchatel, Friedrich Wilhelm II, 56 kreuzer, 1795. *C. 19.* *imperfect flan, polished, but good F and rare* **£85**

Q46 St. Gallen (abbey), bracteate, 'ewiger pfennig' (c. 1295–1335). Paschal lamb. *Calm. 157.* *VF or better, edge chipped* **£25**

Q47 U.S.A. half dollar, capped bust type, 1830. *EF, edge bump each side* **£70**

Q48 Æ cent, draped bust type, 1798. Style 2 hair. *scarce, fair/nearly F* **£55**

Q49 — — 1803. Small digit, large fraction.
fair about F **£35**

Q50 Cu.-ni. cent, Indian head type, 1862.
choice unc. but obv. flaws, tiny rim nicks **£80**

BRITISH HISTORICAL MEDALS

B.H.M. = Brown L. A., *British Historical Medals, 1760–1960*, Vol. I, 1760–1837 (available at £50). *M.I.* = Hawkins, E., Franks, A. W. and Grueber, H. A., *Medallic Illustrations of the History of Great Britain and Ireland, to the death of George II.* Plates and explanatory text reprinted 1980, available in one volume. Heavy library binding £75, or de luxe half leather, limited to 50 copies £125.

U1 Baptism of Prince Charles, 1630. ⁄R 30 by Nicholas Briot. Shields of England, Scotland, France and Ireland, cruciform linked by rays. ℞. ·MEM·/CAROLI·PRIN·/MAGN·BRITANN·FRANC·*etc. M.I. i, 255/38.*
an attractive piece and in unusually good condition; rare in this state. EF **£85**

U2 Baptism of Prince James, 1633. ⁄R 30 by ? Arms of the Prince with ducal coronet above. ℞. Inscription within a wreath of roses and lilies IACOBUS/DUX. EBOR/NAT. 15. OCT. *etc. M.I. i, 268/65.*
struck to commemorate both the birth and baptism of the Prince who was created Duke of York on his birth which is incorrectly dated on this piece, it should be the 14th October, good VF **£60**

U3 Coronation of Charles II, 1661. ⁄R 30 by Thomas Simon. Crowned bust of the King with long hair and wearing ermine robes, r. ℞. The

U4

king enthroned, l. being crowned by Peace. *M.I. i, 472/76; Woll. v.*

the official medal struck for distribution at the ceremony, VF **£50**

U4* Execution of the Duke of Monmouth and the Earl of Argyle, 1685. Æ 61 by R. Arondeaux. Laureate bust of James II garbed as a Roman emperor, l. resting upon a pedestal surmounted by four sceptres; Neptune and ships at sea in distance. ℞. A pedestal inscribed AMBITIO MALESUADA RUIT on which stands Justice flanked by the headless corpses of Monmouth and Argyle; their heads on two blocks behind. *M.I. i, 615/27.*

James Scott, Duke of Monmouth and Baccleuch and Archibald Campbell ninth Earl of Argyle led rebellions against the King. Monmouth was executed in the Tower of London on 15 July 1685 and Argyle, without trial at Edinburgh on 30 July. A rare and interesting piece, nearly EF **£450**

U5 Landing of William of Orange at Torbay, 1688. Æ 49 by George Bower. Cuirassed bust of the King with lace cravat, r. ℞. Equestrian figure of the king at the head of his entourage advancing r. View of ships at anchor in Torbay in background. *M.I. i, 639/64.*

Original cast of the period, VF **£50**

U6 Accession of Queen Anne, 1702. Æ 35 by John Croker. Crowned, draped bust of the Queen, left. ℞. A heart enclosed within entwined branches of oak and laurel; crown above. *M.I. ii, 227/1.*

The reverse inscription alludes to the address by the Queen to the two Houses of Parliament on 11 March 1702: "As I know my own heart to be entirely English, I can very sincerely assure you there is not anything you can expect or desire from me which I shall not be ready to do for the happiness and prosperity of England." EF **£100**

U7 Expedition to Vigo Bay, 1702. Æ 37 by John Croker. Similar. ℞. View of Vigo harbour with ships burning. "The French and Spanish fleets taken and burnt" (trans.). *M.I. ii, 236/18.*

The medal commemorates the action of the combined English and Dutch fleets under Sir George Rooke, who, together with a land force commanded by the Duke of Ormonde either captured or sank the whole of the Spanish plate fleet in Vigo harbour on 22 October, 1702. Good VF/nearly EF **£110**

U8 — Æ 25 by J. G. Laufer. Draped bust of the Queen, left. ℞. View of the harbour with sites named and ships attacking a fort. *M.I. ii, 239/23.*

slight spot of verdigris above Queen's eye, otherwise EF/good EF **£20**

U9* Capitulation of the towns on the Meuse, 1702. Æ 37 by John Croker. Similar to the obverse of U6. ℞. View of the town of Liege under bombardment. "She gives forces and courage" (trans.). *M.I. ii, 241/26. Medallic Illustrations notes "This medal commemorates*

U9

the fruits of the first campaign on the Meuse. The Prince of Nassau-Saarbruck compelled Kaiserswerth to capitulate, and Marlborough afterwards besieged and took Venloo, Roermond, Stevensweert and Liege. The last place falling on 18/29 October". toned, EF **£110**

U10 James (III). Restoration of the Kingdom, 1708. Æ 30 by Norbert Roettier. Laureate head of Prince James with long hair, left. ℞. Map of Great Britain and Ireland marked with the names of the countries and capitals indicated by initial letters. *M.I. ii, 312/133.*

struck for distribution among the friends of the exiled family in 1708, EF **£50**

U11 Battle of Oudenarde, 1708. Æ 44 by John Croker. Crowned, draped bust of Queen Anne, l. ℞. Two captives bound to the base of a column decorated with captured French standards. *M.I. ii, 322/148.*

French losses at the battle, one of Marlborough's greatest victories, amounted to 3,000 killed, 2,000 deserters, 7,000 prisoners and many wounded left on the field of battle, good VF **£55**

U12 Battle of Saragossa, 1710. Æ 48 by John Croker. Laureate, draped bust, l. ℞. Victory introduced by Britannia presenting captured standards to the Queen, enthroned right. *M.I. ii, 373/219.*

the scene depicted on the reverse of this piece alludes to the captured Spanish standards brought to England after the battle by Colonel Harrison, nearly EF/EF **£200**

U13* Peace of Utrecht, 1713. Æ 48 by D. Drappentier. Peace, crowned, standing r. locking the door of the temple of Janus; the figure of War and Discord bound with chains lying on the temple steps; behind, Mercury standing

U13

left symbolising commerce. ℞. Laureate figure of Europe holding olive branch and cornucopia seated L. upon the seashore.

an extremely attractive medal by this well-known Dutch artist, nicely patinated and very rare, slight cabinet friction on the high points, otherwise good EF, ex Virgil Brand coll. **£600**

U14 Battle of Sheriffmuir, 1715. Æ 45 by John Croker. Laureate, draped, cuirassed bust of George I, r. ℞. Victory, with palm branch and sword pursuing fleeing cavalry. "The avenger of perjury" (trans.), *good EF* **£75**

U15* James (III). Appeal against the House of Hanover, 1721. Æ 50 by Otto Hamerani. Draped, cuirassed bust of Prince James with long hair, r. ℞. The Hanoverian horse trampling upon the lion and the Unicorn, view of London with St. Paul's and the old London Bridge in the background. *M.I. ii, 454/63.*

Medallic Illustrations states that this piece was made at a time "when great exertions were being made secretly to raise troops and supply insurgents in Britain . . . it was intended for distribution among the Jacobites". Slight stain on obv. which hardly detracts from the attractiveness of the dark chocolate colour, otherwise good EF **£130**

U16 Fort Chagre taken, 1740. Æ 39 by I.W. Half-length figure of Admiral Vernon stdg. facing, tree to L. ship to r. below Fort Chagre. ℞. six ships entering Porto-Bello harbour. *M.I. ii, 548/154.*

an attractive piece in unusually fine condition, good VF **£35**

U17 Goree taken by Commander Keppell, 1758. Æ 40 by T. Pingo. Bare head of Britannia, L. O·FAIR·BRITANNIA·HAIL ℞. Victory, holding laurel wreath and palm branch, standing on the prow of an antique galley. *Milford Haven 359; M.I. ii, 691/415.*

EF/good EF, much original colour **£70**

U18 Accession of George III, 1760. Æ 41 by T. Pingo. Draped, cuirassed bust of George III, L. ℞. Britannia holding lance and cornucopia standing facing, rays behind. FELICITAS BRITANNIAE. *B.H.M. 3.*

nearly EF/good VF **£45**

U19 Death of Lord Nelson, 1805. Æ 53 by T. Webb. Bare head of Nelson, left. ℞. Bellona stepping over the sea towards war galleys IPSE BELLI FULMEN. *B.H.M. 577.*

Dark chocolate colour as usual, probably the best portrait and certainly the most imposing medal published for the occasion, nearly FDC **£100**

U15

U20 Death of Charles James Fox, 1806. Æ 53 by T. Webb. Draped bust of Fox, r. ℞. Angel standing on a globe with map of Britain. *B.H.M. 604.* *VF* **£30**

U21 King George III, Golden Jubilee of His Reign, 1810. Æ 48 pub. by N. Hyde. Half length figure of George III wearing Windsor uniform, l. ℞. Three young children holding a flaming heart before Britannia upon a plinth. *B.H.M. 686.*
original dark chocolate colour, FDC **£60**

U22 Death of Queen Caroline, 1821. WM 41 by P. Kempson. Draped bust of Queen Caroline, l. ℞. Weeping willow tree over funerary urn on plinth. HERE CALUMNY AND SLANDER CEASE TO WOUND. *B.H.M. 1138.* *EF* **£25**

U23 Visit of George IV to Scotland, 1822. Æ 44 by W. Bain. Laureate hd. of the king, l. ℞.Scotia kneeling offering the crown to the king. *B.H.M. 1178.* *EF* **£30**

U24 The Duke of Clarence appointed Lord High Admiral, 1827. Æ 65 by J. Henning. Bare head of the Duke of Clarence, r. ℞. Britannia with shield and trident standing on the foreshore. *B.H.M. 1296.* *about EF* **£70**

U25 Majority of the Princess Victoria, 1837. WM 43 by J. Davis. Draped bust of the Princess Victoria, nearly full face, hair in chignon. ℞. ONLY CHILD/OF/H.R.H. THE LATE/ DUKE OF KENT/HEIRESS PRESUMPTIVE *etc. B.H.M. 1735.*
a very pretty portrait and unusually fine for this metal, virtually FDC **£45**

U26 — Æ 51 by J. Ottley. Draped bust of the Princess Victoria, l. hd. turned nearly full face. ℞. Inscription within wreath, *etc. B.H.M. 1743.* *nearly FDC* **£55**

U27* Queen Victoria; visit to the Guildhall, 1837. Æ 55 by W. Wyon. Diademed head of the Queen, l. VICTORIA REGINA ℞. Façade of the Guildhall with royal standard flying above. *Jeremy Taylor 53a.*
a particularly attractive piece depicting Wyon's head of the Queen used on the postage stamps. Original dark chocolate colour and practically FDC **£120**

U27 and U28 are illustrated on page 40

THE ENGLISH SILVER COINAGE FROM 1649

by H. A. Seaby and P. A. Rayner
4th edition
£9.95 + £1.65 p & p

U28* Coronation of Queen Victoria, 1838. Æ 37 by B. Pistrucci. Head of the Queen l. with hair held by fillet. ℞. Britannia, Scotia and Hibernia offering the crown to the Queen enthroned on a dias, l. *Wollaston xvii.*
the official medal struck for distribution and sale; Wollaston states 1,325 struck. Original square red leather case, EF **£650**

U29 — Æ 87 by B. Pistrucci. Head similar to previous lot legend reads ALEXANDRINA VICTORIA ℞. DA/FACILEM CURSUM/ ATQUE/ADNUE COEPTIS/1838.
an imposing medal published by Rundell, Bridge & Co. in original red leather case (clasp now missing) lined with blue velvet and white silk, EF **£200**

U30 Marriage of Queen Victoria and Prince Albert, 1840. Æ 54 by Halliday. Conjoined heads of Queen Victoria and Prince Albert l. ℞. The Queen and Prince standing left, being blessed by Archbishop, *etc.*
practically FDC **£45**

U31 Members of the House of Commons in 1849. Æ 95 by Lauer. Diademed head of Queen Victoria, left, VICTORIA all within two concentric circles of legend. ℞. MEMBERS OF THE HOUSE OF COMMONS/ YEAR 1849 above 50 lines of inscription in two columns detailing the members.
a remarkable piece of die engraving, about EF **£85**

U32 Queen Victoria, visit to Warwick, 1858. Æ 42 by Pinches. Draped bust of the Queen wearing tiara. l. *VICTORIA REGINA* ℞. *View of Warwick Castle amid trees within oval frame, etc.* *FDC* **£50**

U33 Marriage of the Prince of Wales and Princess Alexandra, 1863. Æ 64 by L. C. Wyon. Conjoined heads of the Prince and Princess, r. ℞. Conjoined shields surmounted by floral garlands and the Prince of Wales plumes.
FDC **£75**

U34 Marriage of the Princess Louise and the Marquis of Lorne, 1871. Æ 38 by ? Conjoined, draped busts of the Princess and Marquis, l. ℞. Conjoined shields *etc.* within garlands. *FDC* **£35**

U35 Coronation of George VI and Queen Elizabeth, 1937. Æ 57 by Percy Metcalfe. Crowned, draped bust of the King, l. ℞. Crowned, draped bust of the Queen, l. *practically FDC* **£45**

U36 Coronation of Queen Elizabeth II, 1953. Æ 50 by H. Dropsy. Draped bust of the Queen r. S.M.LA.REINE.ELIZABETH. II. ℞. Façade of the south front of Windsor Castle. Crown and date above. *In ex.* .LA.FRANCE./ à/.S.M.ELIZABETH.II. *Struck in France and probably the most attractive of the medals struck for the occasion.* *FDC* **£75**

U37 — Æ 51 by Messrs. Turner & Simpson. Crowned, draped bust, r. ℞. Britannia and the Lion standing before view of London . TO . COMMEMORATE . THE . CORONATION. AD 1953. *FDC* **£30**

U27

U28

U27